

Tumkur University and Zen team organized a drama 'Kettitu Kalyana' in DR. Gubbiveeranna kalakeshthra, Tumkur on 29<sup>th</sup> March 2016. This program was inaugurated by vice chancellor of Tumkur University Prof. Rajasab, Registrar Prof. M.Venkateshwaralu , University arts college principal Dr.M.Jayaramu, vice principal B.Kariyanna , HOD Venkatareddy Ramareddy were present .



Attested by Principal - UCATUT

Attested by Principal - UCATUT



**PRINCIPAL,**  
University College of Arts,  
TUMKUR - 572 103.



**Brief Report on  
National Conference on  
“Recent Trends in Open Access”  
(Sponsored by UGC)**



**9<sup>th</sup> January 2016**

**Venue:  
Sir. M. Visvesvaraya Auditorium  
Tumkur University, Tumakuru**

**Organized by**



**Sumadevi S**  
**Organizing Secretary**  
Assistant Librarian  
Library and Information Center  
University College of Arts, Tumkur-572103

## **Theme of the conference: “Recent Trends in Open Access”**

### **About the Conference**

Open Access is one of the subjects of discussion which has emerged as a new trend in the digital era. The advances in ICT have given rise to the idea of open access resources and open access software to overcome the price barrier for accessing scholarly work. Today's knowledge-based society, with the advent of Internet, Open access helps widespread and easy access to scholarly information facilitating research and innovation. Open access is not only changing the nature of scholarly communication but even the way research is carried out. Therefore National Conference on this topic is appropriate to deliver the message on open access and its developments to the LIS professionals. The deliberations of the Conference promote professional practice and academic research.

### **Objectives of the Conference:**

The conference aims at bringing together leading academic scientists, researchers and research scholars, to exchange or share their experiences and research results about all aspects of Open Access. It provides the premier interdisciplinary forum for researchers, practitioners and educators, to present and discuss the most recent innovations, trends, concerns, practical challenges encountered and the solutions adopted in the field of Open Access. It also aims to educate the research community and public on the benefits of OA resources and open source software.

### **Sub- themes:**

1. Open Access to Scholarly Communication
2. Open Access (OA) Movement
3. Open Access Policy perspective, Economics, Opportunities and Challenges
4. Free and Open Source Software (FOSS)
5. Open Access to Institutional and Digital Repositories/ Digital Libraries
6. OA Initiatives, Open Access Publishing, OA Models
7. Access tools and services to Open Access :DOAR, ROAR, SHERPA-ROMIO, SPARC
8. Open Access Educational Resources
9. Open Access and Rights of Creators and Stakeholders

10. Role of libraries in promoting Open Access
11. Research and Development Trends in Open Access
12. Management of E-resources
13. Impact of open access on research and scholarship
14. Use and User studies of Open access Scholarly Communication/ Free and Open Source Software.
15. Best practices for maintaining and disseminating OA scholarly communication
16. Plagiarism, Copyright, IPR issues and Creative Commons, Digital Rights Management

Of about 72 papers received from across India, 60 papers were selected for oral presentations in the conference. The papers were presented in the conference on the 5 subthemes, the details of which are given below.

### **Saturday, 9th January, 2016**

#### **Inaugural Session of National Conference on “Recent Trends in Open Access”**

Inaugural session of the National Conference was conducted on 09<sup>th</sup> January 2016.



**Lt. Mohan Prakash, Asst. Professor, Dept. of English, UCA  
Compered the Inaugural Session.**

The Conference started at 10.30 am with Invocation song by Miss. Pooja, Student of University College of Arts, Tumkur.



Miss. Pooja, Student of UCA.Tumkur

Smt. Sumadevi S., Organizing Secretary delivered the Welcome Speech in the conference. In her speech, she mentioned about the theme and subthemes of the conference gave a detailed view of the need for organizing this conference and called upon the audience, paper presenters to contribute towards the success by participating actively in the conference.



Welcome speech by Smt. Sumadevi S., Organizing Secretary, NCRTOA 2016

The Conference was inaugurated by the Chief Guest Prof. A. H. Rajasab, Hon'ble Vice Chancellor of Tumkur University and other dignitaries on the dais by lighting the lamp.

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Inaugural Session: From Right Smt. Sumadevi S, Organizing Secretary, Dr. H. S. Siddammallaiah, Ex-Principal, Library and Information Center, NIMHANS Prof. A. H. Rajasab, Hon'ble Vice Chancellor of Tumkur University Dr. Jayaramu M. Principal, University College of Arts, Shri. Kariyanna B. Vice-Principal, University College of Arts, Dr. Kadadevaramatt, Rtd. Librarian SWC, Tumkur.

The Conference Volume was released by Chief Guest Prof. A. H. Rajasab, Hon'ble Vice Chancellor of Tumkur University and other dignitaries on the dais.



Mrs. Rajalaxmi A. Govanakoppa, Assistant Librarian of University College of Science gave introduction of the Key note Speaker Dr. H. S. Siddammallaiah, Ex-Principal, Library and Information Center, NIMHANS, Bangalore.



Key Note Presentation: Dr. H. S. Siddammallaiah, Ex-Principal, Library and Information Center, NIMHANS, Bangalore. Title: “ Recent Trends in Open Access



**Key note address by Dr. H. S. Siddammallaiah, Ex-Principal, NIMHANS, Bangalore**

In his key note he express about the Open Access, negative aspects of Open Access, Predatory Journals and OAJ Search Engine. He highlighted that OAJSE searches all the Open Access Journals except Indian OA Journals. He discussed about fake editorial boards and fake publishers.

Prof. A. H. Rajasab, Hon'ble Vice Chancellor of Tumkur University, in his inaugural address spoke about mushrooming of journals and told how birth of fake journals started in Maharastra. He suggested the Librarians should concentrate on the organization of information and dissemination of information to the user in a best economic way.



Inaugural address by Prof. A. H. Rajasab, Hon'ble Vice Chancellor,  
Tumkur University, Tumkur

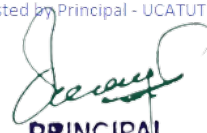
Dr. Jayaramu M. Principal, University College of Arts, in his presidential address he highlighted about the Open Access repositories and duty of Libraries in upholding the ethics of Open Access.



Presidential address by Dr. Jayaramu M. Principal, University College of Arts,

Dr. Raviivenkat B., Deputy Librarian, Tumkur University proposed vote of thanks to all the dignitaries on the dais, off the dais and participants and faculty members.

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Vote of Thanks by Dr. Raviivenkat B., Deputy Librarian, University Library, TU

**Tea break at 11.15 AM**

**1<sup>st</sup> session started at 11.30 AM**

Theme of the session was **“Open Access Initiatives”**. Session was chaired by Prof. Mallinath Kumbar, UOM, Mysore and Rapporteur was T. A. Mohan.



From left General Rapporteur Dr. Nagappa Bakkannavar, Head Information Center, TCS, Bangalore Session chaired by Prof. Mallinath Kumbar, and Rapporteur T. A. Mohan. Head Information Center, SIT, Tumkur



Invited talk on “Open Access Initiatives” was delivered by Dr. Francis Jayakanth, Librarian, Indian Institute of Management Bangalore.



Dr. Francis Jayakanth, Librarian, Indian Institute of Management  
Bangalore.

Who explained about consequences of OA, overview of OA, Steven Harvalds of OA initiatives, content providers and service provides and crisis in serials subscription along with solutions alternatives and developments. Further he discussed about models for OA journals, Flip side of OA, author concerns about OA, Open Access and citation impact, Author rights and author addend, Effective ways to achieve OA. In this session out of 20 contributed papers, 4 authors have presented the papers.

In the 2<sup>nd</sup> session out of 8 technical papers no paper was presented.

### IIIrd session was started at 2.30 pm

Sub-theme of the session was “Digital Rights Management and Creative Commons”. Session was chaired by Mr. M.N.M Prasad and Rapporteur was Smt. Rajalaxmi A Govanakoppa.



Session Chaired by Shri M.N. Prasad and Rapporteur, Smt. Rajalaxmi A G

Invited talk on “Digital Rights Management and Creative Commons” was delivered by Mr. Ananda Byrappa



Mr. Ananda Byrappa, Global Leader, GE, Bangalore

He explained about OA content, IPR perception, IPR relevance check, copyright, infringement, fair use, creative commons, DRM, IPR stake holder

issues, OA trends and path forwards. In this session out of 22 papers 6 papers were presented.

## **Delegates presented their Research papers in the Conference**



### **IVth Session was started at 3.30 pm**

Theme of the session was **“Trends in OA”**. Session was chaired by Dr.Sampath Kumar B.T. and Rapporteur was Smt.Hemavathi B N. Invited talk on “Best Practices in Scholarly Communications:



An Open Access Phenomenon” was delivered by Smt. Dr.B.M. Meera, Librarian, Library, Raman Research Institute, Bengaluru.



In this session out of 20 papers 6 papers were presented in the session. Over all 4 invited talks were presented and out of 63 papers 16 papers were presented.



### Best Paper Presentation



Shri Umesh. Asst. Professor, Dept .of Economics, UCA, Tumkur  
Honored for his Best presentation in the conference.

### Concluding Remarks by the Organizing Secretary at 5.30PM



### Vote of Thanks by Sumadevi S Organizing Secretary, NCRTOA 2016

This meeting brought together eminent Academicians, Scientists, Research scholars and Students from across the country in which many critical issues on Open Access were discussed in depth to provide up to-date information to the participants. The conference provided a brilliant information platform for Library Professionals, Scientists, researchers and students to communicate with experts who resulted in great exchange of knowledge through Conference. According to the feedback of the conference delegates, most of our participants expressed that they would like to attend the upcoming conferences organized by Tumkur University. Depending on the support of sponsors and suggestions from all the participants we are quite confident in organizing an “International Conference.

End of the Conference Certificates distributed



## PAPER CLIPPINGS



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## ಸಂವಹನ-ತಾಂತ್ರಿಕತೆ ಸಂಶೋಧನೆಗೆ ಪೂರಕ

ತುಮಕೂರು

ಮುಕ್ತ ಲಭ್ಯತೆ ಕೃತಿಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿರುವ ಹೊರತು ಕೃತಿಸೌರ್ಯದಿಂದವು ಎಂದು ಬೆಂಗಳೂರಿನ ನೆಮ್ಮದಾನ್ ನೆಮ್ಮದಾನ್ ಮುಕ್ತಿ ಗ್ರಂಥಾಲಯ ಮತ್ತು ಮಾಹಿತಿ ಅಧಿಕಾರಿ ವೈದ್ಯಾಂಶನ ಮಹಸರವಿಮಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಸಂದರ್ಶಕ ಪ್ರಾಧ್ಯಾಪಕ, ಡಾ.ಎಚ್.ಎಸ್. ಸಿದ್ಧಮಲ್ಲಯ್ಯ ಅಭಿಪ್ರಾಯಪಟ್ಟರು.

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜಿನ ಗ್ರಂಥಾಲಯ ಮತ್ತು ಮಾಹಿತಿ ಕೇಂದ್ರದ ಹಿತಿಯಿಂದ ಸರ್.ಎಂ. ವಿಶ್ವೇಶ್ವರಯ್ಯ ಸಭಾಂಗಣದಲ್ಲಿ ನಡೆದ 'Recent Trends in Open Access' ಎಂಬ ವಿಷಯದ ಕುರಿತಾದ ಒಂದು ದಿನದ ಯುಜಿ-ಕ್ಯಾಂಪೋರಿತ ರಾಷ್ಟ್ರೀಯ ಸಮ್ಮೇಳನದಲ್ಲಿ ದಿಕ್ಕುಬಿ ಭಾಷಣ ಮಾಡುತ್ತಾ ಮೇಲಿನಂತೆ ಪ್ರತಿಕ್ರಿಯಿಸಿದರು.

ಸಮಕಾಲೀನ ಇಂಟರ್ನೆಟ್ ಯುಗದಲ್ಲಿ ಮಾಹಿತಿ, ಸಂವಹನ ಮತ್ತು ತಾಂತ್ರಿಕತೆಯು ಬೋಧನೆ, ಕಲಿಕೆ ಹಾಗೂ ಸಂಶೋಧನೆಗೆ ಪೂರಕವಾಗಿದೆ. ಸಂಶೋಧಕರು ತಮ್ಮ ಜ್ಞಾನವನ್ನು ಪ್ರಕಾಶಕರ ಯಾವುದೇ ನಿಬಂಧನೆಗಳಿಗೆ ಒಳಪಡದೆ ಮುಕ್ತವಾಗಿ ಸಮಾಜಕ್ಕೆ ತಲುಪಿಸುವ ಕಾರ್ಯಕ್ಕೆ ಮುಕ್ತ ಲಭ್ಯತೆ ಸಹಕಾರಿಯಾಗಿದೆ. ಆದರೆ, ಸಂಶೋಧಕರು ಮುಕ್ತ ಲಭ್ಯತೆ ಕೃತಿ ಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿದೆಯೇ ಹೊರತು ಕೃತಿ ಸೌರ್ಯದಿಂದವು ಎಂಬುದನ್ನು



ಗಮನದಲ್ಲಿಡಬೇಕು ಎಂದು ಅಭಿಪ್ರಾಯ ಪಟ್ಟರು.

ರಾಷ್ಟ್ರೀಯ ಸಮ್ಮೇಳನವನ್ನು ಉದ್ಘಾಟಿಸಿದ ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುಲಪತಿ ಪ್ರೊ. ಎ.ಎಚ್. ರಾಜಗಾಂತ್ ಉದ್ಘಾಟನಾ ಭಾಷಣ ಮಾಡಿ ಸಮಕಾಲೀನ ಗ್ರಂಥಾಲಯಗಳು ಪೇಪರ್ ಮುಕ್ತ ಹಾಗೂ ಡಿಜಿಟಲ್ ಗ್ರಂಥಾಲಯಗಳಾದ ಬಗೆಯನ್ನು ವಿವರಿಸುತ್ತಾ, ಗ್ರಂಥ ಭಂಡಾರಗಳು ಆರಂಭದಲ್ಲಿ ಗ್ರಂಥಗಳನ್ನು ಎರವಲು ಪಡೆಯಲು ಹಾಗೂ ಪರಾಮರ್ಶನ ಮಾಡಲು ಮಾತ್ರ ಸೀಮಿತವಾಗಿದ್ದರೆ, ತದನಂತರದಲ್ಲಿ ವೈಜ್ಞಾನಿಕ ಕ್ರಾಂತಿಯ ಪರಿಣಾಮವಾಗಿ ಅಡಕ ಮುದ್ರಿಕೆಗಳಲ್ಲಿ ಮಾಹಿತಿ ಸಂಗ್ರಹಿಸುವ ಐಟಿ ತಂತ್ರಜ್ಞಾನದವರೆಗೆ ಬೆಳೆದವು. ಪ್ರಸ್ತುತ ಡಿಜಿಟಲೀಕರಣದಿಂದಾಗಿ ಇ-ಸಂಪನ್ಮೂಲಗಳು

ಅಂತರ್ಜಾಲದಲ್ಲಿ ಮುಕ್ತವಾಗಿ ಸಿಗುವಂತಾಗಿದೆ. ಇದರ ಸದುಪಯೋಗವನ್ನು ಸಂಶೋಧಕರು ಪಡೆದುಕೊಳ್ಳಬೇಕಿದೆ ಎಂದರು. ಜ್ಞಾನ ಕೇಂದ್ರಗಳಾದ ಗ್ರಂಥಾಲಯಗಳನ್ನು ನೆರವೇರಿಸುವ ಗ್ರಂಥಪಾಲಕರ ಕಾರ್ಯವೈಖರಿ ಹಾಗೂ ಅಪಾವ್ತರಿಗಳು ಬದಲಾಗಿವೆ ಎಂದು ಅಭಿಪ್ರಾಯಪಟ್ಟರು.

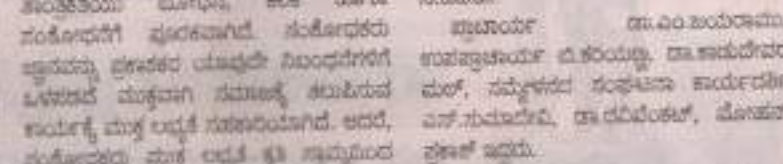
ಪ್ರಾಂಶುಪಾಲ ಡಾ. ಎಂ.ಅಯ್ಯರಾಮು ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಿದ್ದರು. ಉಪ ಪ್ರಾಂಶುಪಾಲ ಬಿ.ಕಿರಿಯಣ್ಣ ಉಪಸ್ಥಿತರಿದ್ದರು. ಸಮ್ಮೇಳನದ ಸಂಘಟನಾ ಕಾರ್ಯದರ್ಶಿ ಸುಮಾದೇವಿ ಎಸ್. ಸ್ವಾಗತ ಹಾಗೂ ಪ್ರಾಸ್ತಾವಿಕ ಮಾತುಗಳನ್ನಾಡಿದರು. ವಂದನಾರ್ಪಣೆಯನ್ನು ಡಾ.ರವೀಂಕರ್ ಹಾಗೂ ನರೋಹಣಿಯನ್ನು ಮೋಹನ್ ಪ್ರಸಾದ್ ಮಾಡಿದರು.

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ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ಕುಲಪತಿ ಎ.ಎಚ್.ರಾಜಾಸಾಬ್ ಅಭಿಮತ

Depot's address is 2010



ಪ್ರಾಚಾರ್ಯ ಡಾ. ಎಂ. ಪುನರ್ನಾಥಯ್ಯ  
ಕಾಂಪ್ಯೂಟೇಷನಲ್ ವಿಜ್ಞಾನದಲ್ಲಿ ಡಾ. ಕಾಂಪುಲೇಟರ್  
ಮಂತ್ರಿ, ಸಮೈಕೀಕರಣ ಸಂಘಟನಾ ಕಾರ್ಯದರ್ಶಿ  
ಎಸ್. ಗುರುಮಾಧವಿ, ಡಾ. ರವಿವೆಂಕಟ್ರ, ವೀಣಾಕರ್  
ಶಶೀಲ್ ಇದ್ದರು.

# ಸಂಶೋಧನೆಗೆ ಅನುಕೂಲವಾದ ತಾಂತ್ರಿಕತೆ



ತುಮಕೂರು ವಿವಿ ಕಲಾ ಕಾಲೇಜಿನ ಗ್ರಂಥಾಲಯ ಮತ್ತು ಮಾಹಿತಿ ಕೇಂದ್ರದಿಂದ ಏರ್ಪಡಿಸಿದ್ದ ರೀಸೆಂಟ್ ಟ್ರೆಂಡ್ ಇನ್ ಓಪನ್ ಆಕ್ಸೆಸ್ ಕುರಿತ ರಾಷ್ಟ್ರೀಯ ಸಮ್ಮೇಳನವನ್ನು ಕುಲಪತಿ ಶ್ರೀ ಎ.ಎಚ್. ರಾಜಾಸಾಹು ಉದ್ಘಾಟಿಸಿದರು. ಡಾ. ಎಚ್.ಎಸ್. ಸಿದ್ದಮಲ್ಲಯ್ಯ, ಡಾ. ಎಂ. ಬಯರಾಮು, ಬಿ. ಕರಿಯಣ್ಣ, ಸುಮಾದೇವಿ, ಡಾ. ಕಾದುರೇವರಮಠ ಭಾಗವಹಿಸಿದ್ದರು.

## ತುಮಕೂರು

ಸಮಕಾಲೀನ ಇಂಟರ್ನೆಟ್ ಯುಗದಲ್ಲಿ ಮಾಹಿತಿ, ಸಂಪನ್ಮಣ ಮತ್ತು ತಾಂತ್ರಿಕತೆಯು ಮೋಧನೆ, ಕಲಿಕೆ ಹಾಗೂ ಸಂಶೋಧನೆಗೆ ಕೂರಕವಾಗಿದೆ ಎಂದು ಥೈಲ್ಯಾಂಡ್‌ನ ಮಹಸರ್‌ಪಿಮ್ ವಿವಿ ಸಂದರ್ಶಕ ಪ್ರಾಧ್ಯಾಪಕರಾದ ಡಾ. ಎಚ್.ಎಸ್. ಸಿದ್ದಮಲ್ಲಯ್ಯ

## ತಿಳಿಸಿದರು.

ತುಮಕೂರು ವಿವಿಯ ಕಲಾ ಕಾಲೇಜಿನ ಗ್ರಂಥಾಲಯ ಮತ್ತು ಮಾಹಿತಿ ಕೇಂದ್ರದಿಂದ ಸದ್ ಎಂ. ವಿಶ್ವೇಶ್ವರಯ್ಯ ಸಭಾಂಗಣದಲ್ಲಿ ಏರ್ಪಡಿಸಿದ್ದ ರೀಸೆಂಟ್ ಟ್ರೆಂಡ್ ಇನ್ ಓಪನ್ ಆಕ್ಸೆಸ್ ಎಂಬ ವಿಷಯ ಕುರಿತ ಒಂದು ದಿನದ ಯುಜಿ ಸ್ಪಾಂಸೋಡೆಡ ರಾಷ್ಟ್ರೀಯ

ಸಮ್ಮೇಳನದಲ್ಲಿ ದಿಕ್ಕೂಟ ಭಾಷಣ ಮಾಡಿದ ಅವರು, ಸಂಶೋಧಕರು ತಮ್ಮ ಜ್ಞಾನವನ್ನು ಪ್ರಕಾಶಕರ ಯಾವುದೇ ವಿಬಂಧನೆಗಳಿಗೆ ಒಳಪಡದೆ ಮುಕ್ತವಾಗಿ ಸಮಾಜಕ್ಕೆ ತಲುಪಿಸುವ ಕಾರ್ಯಕ್ಕೆ ಮುಕ್ತ ಲಭ್ಯತೆ ಸಹಕರಿಸಬೇಕು.

ಅದರೇ, ಸಂಶೋಧಕರು ಮುಕ್ತ ಲಭ್ಯತೆ ಕೃತಿ ಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿದೆಯೇ ಹೊರತು ಕೃತಿ ಪರ್ಯಾಯದಿಂದಲ್ಲ ಎಂಬುದನ್ನು ಗಮನದಲ್ಲಿರಬೇಕು ಎಂದರು.

ರಾಷ್ಟ್ರೀಯ ಸಮ್ಮೇಳನವನ್ನು ಉದ್ಘಾಟಿಸಿದ ವಿವಿ ಕುಲಪತಿ ಶ್ರೀ ಎ.ಎಚ್. ರಾಜಾಸಾಹು ಮಾತನಾಡಿ, ಸಮಕಾಲೀನ ಗ್ರಂಥಾಲಯಗಳು ಪೇಪರ್ ಮುಕ್ತ ಹಾಗೂ ಡಿಜಿಟಲ್ ಗ್ರಂಥಾಲಯಗಳಾದ ಬಗೆಯನ್ನು ವಿವರಿಸಿ, ಗ್ರಂಥ ಭಂಡಾರಗಳು ಆರಂಭದಲ್ಲಿ ಗ್ರಂಥಗಳನ್ನು ಎರವಲು ಪಡೆಯಲು ಹಾಗೂ ಪರಾಮರ್ಶನೆ ಮಾಡಲು ಮಾತ್ರ ಸೀಮಿತವಾಗಿದ್ದರೆ, ತದನಂತರದಲ್ಲಿ ವೈಜ್ಞಾನಿಕ ಕ್ರಾಂತಿಯ ಪರಿಣಾಮವಾಗಿ ಅಡಕ

ಪುದ್ದಿಗಳಲ್ಲಿ ಮಾಹಿತಿ ಸಂಗ್ರಹಿಸುವ ಐಟಿ ತಂತ್ರಜ್ಞಾನದವರಿಗೆ ದೊರೆಯುವ ಪ್ರಸ್ತುತ ಡಿಜಿಟಲೀಕರಣದಿಂದಾಗಿ ಇ - ಸಂಪರ್ಕ ಯುಗ'ನ ಅಂತರ್ಜಾಲದಲ್ಲಿ ಮುಕ್ತವಾಗಿ ಸಿಗುವಂತಾಗಿದೆ.

ಇದರ ಸದುಪಯೋಗವನ್ನು ಸಂಶೋಧಕರು ಪಡೆದು ಕೊಳ್ಳಬೇಕಿದೆ. ಜ್ಞಾನ ಕೇಂದ್ರಗಳಾದ ಗ್ರಂಥಾಲಯಗಳನ್ನು ನಿರ್ವಹಿಸುವ ಗ್ರಂಥಪಾಲಕರ ಕಾರ್ಯವೈಖರಿ ಹಾಗೂ ಜವಾಬ್ದಾರಿಗಳು ಬದಲಾಗಿವೆ ಎಂದರು.

ವಿವಿ ಕಲಾ ಕಾಲೇಜಿನ ಪ್ರಾಚಾರ್ಯ ಡಾ. ಎಂ. ಬಯರಾಮು ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಿದ್ದರು. ಉಪಪ್ರಾಚಾರ್ಯ ಬಿ. ಕರಿಯಣ್ಣ ಉಪಸ್ಥಿತರಿದ್ದರು.

ಸಮ್ಮೇಳನದ ಸಂಘಟನಾ ಕಾರ್ಯದರ್ಶಿ ಎಸ್. ಸುಮಾದೇವಿ ಪ್ರಾಸ್ತಾವಿಕವಾಗಿ ಮಾತನಾಡಿದರು. ಡಾ. ರವಿವೆಂಕಟ ಪಂದಿಸಿದರು, ಮೋಹನ್‌ಪ್ರಕಾಶ್ ಕಾರ್ಯಕ್ರಮ ನಿರೂಪಿಸಿದರು.



# ಎಲ್ಲರಿಗೂ ಜ್ಞಾನ ತಲುಪಲು ಮುಕ್ತ ಲಭ್ಯತೆ ಸಹಕಾರಿ

ಪ್ರಜಾವಾಣಿ ಮಾರ್ಕೆ

ಕುಮಕೂರು: ಮುಕ್ತವಾಗಿ ಸಿಗುವ ಜ್ಞಾನ ಭಂಡಾರ ಕೃತಿ ಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿದೆ ಎಂದು ಹೈಯಿಂಡ್ ಮಹಸರ ಐಮ್ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂದರ್ಶಕ ಪ್ರಾಧ್ಯಾಪಕ ಡಾ.ಎಚ್.ಎಸ್. ಸಿದ್ದಮಲ್ಲಯ್ಯ ಹೇಳಿದರು.

ಕುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿ ಕಲಾ ಕಾಲೇಜಿನ ಗ್ರಂಥಾಲಯ ಮತ್ತು ಮಾಹಿತಿ ಕೇಂದ್ರ ಆಯೋಜಿಸಿದ್ದ ಮುಕ್ತ ಲಭ್ಯತೆ ಕುರಿತ ಸಮ್ಮೇಳನದಲ್ಲಿ ಮಾತನಾಡಿದರು.

ಅಂತರ್ಜಾಲ ಯುಗದಲ್ಲಿ ಮಾಹಿತಿ, ಸಂವಹನ ಮತ್ತು ತಾಂತ್ರಿಕತೆಗಳು ಬೋಧನೆ, ಕಲಿಕೆ ಹಾಗೂ ಸಂಶೋಧನೆಗೆ ಪ್ರೂರಕವಾಗಿವೆ. ಸಂಶೋಧಕರು ಪ್ರಕಾಶಕರ ಯಾವುದೇ ನಿಬಂಧನೆಗೆ ಒಳಪಡದೆ ಮುಕ್ತವಾಗಿ ಸಮಾಜಕ್ಕೆ ತಮ್ಮ ಜ್ಞಾನ ತಲುಪಿಸುವ ಕಾರ್ಯಕ್ಕೆ ಮುಕ್ತ ಲಭ್ಯತೆ ಸಹಕಾರಿಯಾಗಿದೆ. ಸಂಶೋಧಕರ ಮುಕ್ತ ಲಭ್ಯತೆ ಎಂಬುದು ಕೃತಿ ಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿದೆಯೇ ಹೊರತು ಕೃತಿ ಬಿರ್ಯಾದಿಂದಲೂ ಎಂದು ದಕ್ಷಿಣ ಗಮನದಲ್ಲಿಡಬೇಕು ಎಂದು



ಕುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿ ಈ ಬಗ್ಗೆ ಆಯೋಜಿಸಿದ್ದ ಮುಕ್ತ ಲಭ್ಯತೆ ಕುರಿತ ಸಮ್ಮೇಳನವನ್ನು ಕುಲಕರ್ತೆ ಪ್ರೊ.ಎ.ಎಚ್. ರಾಜಾಬಾಲ್ ಉದ್ಘಾಟಿಸಿದರು.

ಹೇಳಿದರು.

ಕುಲಪತಿ ಪ್ರೊ.ಎ.ಎಚ್. ರಾಜಾಬಾಲ್ ಮಾತನಾಡಿ, ಗ್ರಂಥಾಲಯಗಳು ಆರಂಭದಲ್ಲಿ ಗ್ರಂಥಗಳ ಏಕಮಾತ್ರ ಸೇವೆ ಹಾಗೂ ಪರಾಮರ್ಶೆಗೆ ಮಾತ್ರ ಸೀಮಿತ ವಾಗಿದ್ದವು. ಈಗ ವೈಜ್ಞಾನಿಕ ಕ್ರಾಂತಿಯ ಪರಿಣಾಮ ಅಡಕ ಮುದ್ರಿಕೆಗಳಲ್ಲಿ ಮಾಹಿತಿ ಸಂಗ್ರಹಿಸುವ ಏಟಿ ಸಂತ್ರ ಜ್ಞಾನ ಬೆಳೆದಿದೆ. ದಿಜಿಟಲೀಕರಣದಿಂದ

ಇ-ಸಂಪನ್ಮೂಲಗಳು ಅಂತರ್ಜಾಲದಲ್ಲಿ ಮುಕ್ತವಾಗಿ ಸಿಗುವಂತಾಗಿದೆ. ಸಂಶೋಧಕರು ಇದರ ಸದುಪಯೋಗ ಪಡೆದು ಕೊಳ್ಳಬೇಕು ಎಂದು ಸಲಹೆ ನೀಡಿದರು.

ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲ ಡಾ. ಎಂ. ಜಯರಾಮು, ಉಪ ಪ್ರಾಂಶುಪಾಲ ಬಿ. ಕರಿಯಣ್ಣ, ಸಮ್ಮೇಳನದ ಸಂಘಟನಾ ಕಾರ್ಯದರ್ಶಿ ಎಸ್. ಸುಮಾದೇವಿ, ಡಾ. ರವಿವೆಂಕಟ್, ಮೋಹನ್ ಪ್ರಕಾಶ್ ಇದ್ದರು.

Prajavani date 12.01.2016 p.3



## ಎಲ್ಲರಿಗೂ ಜ್ಞಾನ ತಲುಪಲು ಮುಕ್ತ ಲಭ್ಯತೆ ಸಹಕಾರಿ

ಪ್ರಜಾವಾಣಿ ವಾರ್ತೆ Tue, 01/12/2016 - 13:22

ತುಮಕೂರು: ಮುಕ್ತವಾಗಿ ಸಿಗುವ ಜ್ಞಾನ ಭಂಡಾರ ಕೃತಿ ಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿದೆ ಎಂದು ಥೈಯ್ಯೆಂಡ್ ಮಹಸರಖಮ್ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂದರ್ಶಕ ಪ್ರಾಧ್ಯಾಪಕ ಡಾ.ಎಚ್.ಎಸ್. ಸಿದ್ದಮಲ್ಲಯ್ಯ ಹೇಳಿದರು.

ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿ ಕಲಾ ಕಾಲೇಜಿನ ಗ್ರಂಥಾಲಯ ಮತ್ತು ಮಾಹಿತಿ ಕೇಂದ್ರ ಆಯೋಜಿಸಿದ್ದ ಮುಕ್ತ ಲಭ್ಯತೆ ಕುರಿತ ಸಮ್ಮೇಳನದಲ್ಲಿ ಮಾತನಾಡಿದರು. ಅಂತರ್ಜಾಲ ಯುಗದಲ್ಲಿ ಮಾಹಿತಿ, ಸಂವಹನ ಮತ್ತು ತಾಂತ್ರಿಕತೆಗಳು ಬೋಧನೆ, ಕಲಿಕೆ ಹಾಗೂ ಸಂಶೋಧನೆಗೆ ಪೂರಕವಾಗಿವೆ. ಸಂಶೋಧಕರು ಪ್ರಕಾಶಕರ ಯಾವುದೇ ನಿಬಂಧನೆಗೆ ಒಳಪಡದೆ ಮುಕ್ತವಾಗಿ ಸಮಾಜಕ್ಕೆ ತಮ್ಮ ಜ್ಞಾನ ತಲುಪಿಸುವ ಕಾರ್ಯಕ್ಕೆ ಮುಕ್ತ ಲಭ್ಯತೆ ಸಹಕಾರಿಯಾಗಿದೆ. ಸಂಶೋಧಕರ ಮುಕ್ತ ಲಭ್ಯತೆ ಎಂಬುದು ಕೃತಿ ಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿದೆಯೇ ಹೊರತು ಕೃತಿ ಚೌರ್ಯದಿಂದಲ್ಲ ಎಂಬುದನ್ನು ಗಮನದಲ್ಲಿಡಬೇಕು ಎಂದು ಹೇಳಿದರು.

ಕುಲಪತಿ ಪ್ರೊ.ಎ.ಎಚ್. ರಾಜಾಸಾಬ್ ಮಾತನಾಡಿ, ಗ್ರಂಥಾಲಯಗಳು ಆರಂಭದಲ್ಲಿ ಗ್ರಂಥಗಳ ಎರವಲು ಸೇವೆ ಹಾಗೂ ಪರಾಮರ್ಶೆಗೆ ಮಾತ್ರ ಸೀಮಿತವಾಗಿದ್ದವು. ಈಗ ವೈಜ್ಞಾನಿಕ ಕ್ರಾಂತಿಯ ಪರಿಣಾಮ ಅಡಕ ಮುದ್ರಿಕೆಗಳಲ್ಲಿ ಮಾಹಿತಿ ಸಂಗ್ರಹಿಸುವ ಐಟಿ ಸಂತ್ರಜ್ಞಾನ ಬೆಳೆದಿದೆ. ಡಿಜಿಟಲೀಕರಣದಿಂದ ಇ-ಸಂಪನ್ಮೂಲಗಳು ಅಂತರ್ಜಾಲದಲ್ಲಿ ಮುಕ್ತವಾಗಿ ಸಿಗುವಂತಾಗಿವೆ. ಸಂಶೋಧಕರು ಇದರ ಸದುಪಯೋಗ ಪಡೆದುಕೊಳ್ಳಬೇಕು ಎಂದು ಸಲಹೆ ನೀಡಿದರು. ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲ ಡಾ. ಎಂ. ಜಯರಾಮು, ಉಪ ಪ್ರಾಂಶುಪಾಲ ಬಿ. ಕರಿಯಣ್ಣ, ಸಮ್ಮೇಳನದ ಸಂಘಟನಾ ಕಾರ್ಯದರ್ಶಿ ಎಸ್. ಸುಮಾದೇವಿ, ಡಾ. ರವಿವೆಂಕಟ್, ಮೋಹನ್ ಪ್ರಕಾಶ್ ಇದ್ದರು.

## ಎಲ್ಲರಿಗೂ ಜ್ಞಾನ ತಲುಪಲು ಮುಕ್ತ ಲಭ್ಯತೆ ಸಹಕಾರಿ

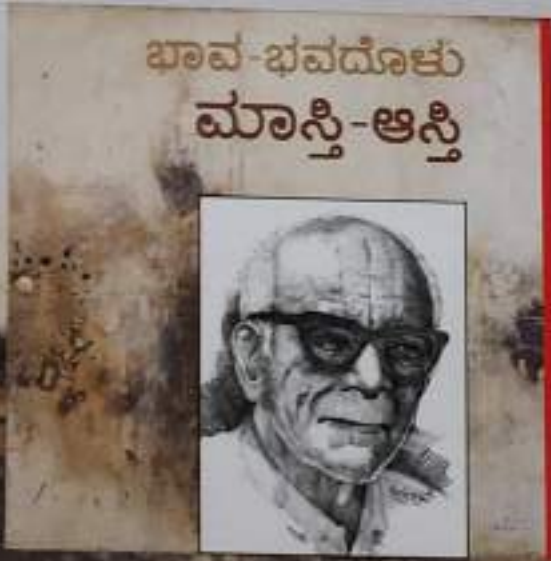
(12 Jan) ತುಮಕೂರು: ಮುಕ್ತವಾಗಿ ಸಿಗುವ ಜ್ಞಾನ ಭಂಡಾರ ಕೃತಿ ಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿದೆ ಎಂದು ಥೈಯ್ಯೆಂಡ್ ಮಹಸರಖಮ್ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂದರ್ಶಕ ಪ್ರಾಧ್ಯಾಪಕ ಡಾ.ಎಚ್.ಎಸ್. ಸಿದ್ದಮಲ್ಲಯ್ಯ ಹೇಳಿದರು. ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿ ಕಲಾ ಕಾಲೇಜಿನ ಗ್ರಂಥಾಲಯ ಮತ್ತು ಮಾಹಿತಿ ಕೇಂದ್ರ ಆಯೋಜಿಸಿದ್ದ ಮುಕ್ತ ಲಭ್ಯತೆ ಕುರಿತ ಸಮ್ಮೇಳನದಲ್ಲಿ ಮಾತನಾಡಿದರು. ಅಂತರ್ಜಾಲ ಯುಗದಲ್ಲಿ ಮಾಹಿತಿ, ಸಂವಹನ ಮತ್ತು ತಾಂತ್ರಿಕತೆಗಳು ಬೋಧನೆ, ಕಲಿಕೆ ಹಾಗೂ ಸಂಶೋಧನೆಗೆ ಪೂರಕವಾಗಿವೆ. ಸಂಶೋಧಕರು ಪ್ರಕಾಶಕರ ಯಾವುದೇ ನಿಬಂಧನೆಗೆ ಒಳಪಡದೆ ಮುಕ್ತವಾಗಿ ಸಮಾಜಕ್ಕೆ ತಮ್ಮ ಜ್ಞಾನ ತಲುಪಿಸುವ ಕಾರ್ಯಕ್ಕೆ ಮುಕ್ತ ಲಭ್ಯತೆ ಸಹಕಾರಿಯಾಗಿದೆ. ಸಂಶೋಧಕರ ಮುಕ್ತ ಲಭ್ಯತೆ ಎಂಬುದು ಕೃತಿ ಸ್ವಾಮ್ಯದಿಂದ ಹೊರತಾಗಿದೆಯೇ ಹೊರತು ಕೃತಿ ಚೌರ್ಯದಿಂದಲ್ಲ ಎಂಬುದನ್ನು ಗಮನದಲ್ಲಿಡಬೇಕು ಎಂದು ಹೇಳಿದರು. ಕುಲಪತಿ ಪ್ರೊ.ಎ.ಎಚ್. ರಾಜಾಸಾಬ್ ಮಾತನಾಡಿ, ಗ್ರಂಥಾಲಯಗಳು ಆರಂಭದಲ್ಲಿ ಗ್ರಂಥಗಳ ಎರವಲು ಸೇವೆ ಹಾಗೂ ಪರಾಮರ್ಶೆಗೆ ಮಾತ್ರ ಸೀಮಿತವಾಗಿದ್ದವು. ಈಗ ವೈಜ್ಞಾನಿಕ ಕ್ರಾಂತಿಯ ಪರಿಣಾಮ ಅಡಕ ಮುದ್ರಿಕೆಗಳಲ್ಲಿ ಮಾಹಿತಿ ಸಂಗ್ರಹಿಸುವ ಐಟಿ ಸಂತ್ರಜ್ಞಾನ ಬೆಳೆದಿದೆ. ಡಿಜಿಟಲೀಕರಣದಿಂದ ಇ-ಸಂಪನ್ಮೂಲಗಳು ಅಂತರ್ಜಾಲದಲ್ಲಿ ಮುಕ್ತವಾಗಿ ಸಿಗುವಂತಾಗಿವೆ. ಸಂಶೋಧಕರು ಇದರ ಸದುಪಯೋಗ ಪಡೆದುಕೊಳ್ಳಬೇಕು ಎಂದು ಸಲಹೆ ನೀಡಿದರು. ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲ ಡಾ. ಎಂ. ಜಯರಾಮು, ಉಪ ಪ್ರಾಂಶುಪಾಲ ಬಿ. ಕರಿಯಣ್ಣ, ಸಮ್ಮೇಳನದ ಸಂಘಟನಾ ಕಾರ್ಯದರ್ಶಿ ಎಸ್. ಸುಮಾದೇವಿ, ಡಾ. ರವಿವೆಂಕಟ್, ಮೋಹನ್ ಪ್ರಕಾಶ್ ಇದ್ದರು.<http://m.dailyhunt.in/news/india/kannada/prajavani-epaper-praj/ellarigu-gnaana-talupalu-mukta-labhyate-sahakaari-newsid-48380678>

Seminar on Jnanapeetha awardee Masthi Venkatesha Iyengar on his 125<sup>th</sup> birth anniversary, organised by Department of Kannada, University College of Arts, in association with Karnataka Lekhakiyara Sangha, on 28-09-2016.

**ಮುಮುಕ್ಷುರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು  
(ಇನ್ನೊಂದು 'ಎ' ಶ್ರೇಣಿ ಮನ್ನಾಣೆ ಪಡೆದಿದೆ)**

**ಕನ್ನಡ ವಿಭಾಗ**  
ಕರ್ನಾಟಕ ಲೇಖಕಿಯರ ಸಂಘ(ರಿ)  
ಇಲ್ಲಾ ಕಾಲೆ, ತುಮಕೂರು  
೨೫.೦೯.೨೦೧೬  
ಬುಧವಾರ ೨೨೦, ಶರತ್ ೦೧:೨೦ ಡಿಫೀಜರಯ್ಯ ಕಛೇರಿ

## ಮಾಸ್ತಿ ನೆನಪು ೧೨೫



**ಬಾವ-ಭವದೊಳು  
ಮಾಸ್ತಿ-ಆಸ್ತಿ**

<p>ಮಾಸ್ತಿ ಬೆನು ಮೆತ್ತಿ ಎಚ್ ಎಸ್ ಬೆಂಕಟೇಶ್ ಮೂರ್ತಿ ಹಿರಿಯ ಕವಿಗಳು, ಬೆಂಗಳೂರು</p> <p>ಶ್ರೀ ಕೆ ಹೆಚ್ ಸೂರಾಜಯ್ಯ ಕವಿಗಳು, ಬೆಂಗಳೂರು</p> <p>ಶ್ರೀ ಮುನೀಶ್ ಕಣ್ಣಮದ್ ಪಾಕಿಸ್ತಾನಿ ಹಾಗೂ ಶಿಕ್ಷಕರು, ತುಮಕೂರು</p>	<p>ರಾಜ ರಾಜೇಶ್ ಶ್ರೀಮತಿ ಸುಗುಣಾದೇವಿ ಇನ್ನೊಂದು ಕರ್ನಾಟಕ ಲೇಖಕಿಯರ ಸಂಘ (ರಿ) ಇಲ್ಲಾ ಕಾಲೆ, ತುಮಕೂರು</p> <p>ಶ್ರೀ ಜಿ ಕಲಿಯುಡ್ಡಿ ಕವಿಗಳು, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು</p> <p>ಇನ್ನೊಂದು ರಾ. ಎಂ. ಜಯರಾಮ್ ಪ್ರಾಚಾರ್ಯರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು</p>	<p>ಶ್ರೀಮತಿ ಮಲ್ಲಿಕಾರ್ಜುನ ಕಾರ್ಯದರ್ಶಿಗಳು ಕರ್ನಾಟಕ ಲೇಖಕಿಯರ ಸಂಘ (ರಿ) ಇಲ್ಲಾ ಕಾಲೆ, ತುಮಕೂರು</p> <p>ರಾ. ಎಚ್ ಶಿವಪ್ಪ ಮಾಸ್ತಿ ಕನ್ನಡ ವಿಭಾಗ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು</p>
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**ಎಲ್ಲರಿಗೂ ಅನಾರ್ಥ ನಾಗರ**

## CD Releasing Program

DR. M S Subbalakshmi Fine Arts Department, University College of Arts, Tumkur organized C D releasing program of child artist Anagha Prasad. The program was inaugurated by Gangamma Keshava Murthy, Chairman of Karnataka Singing and Dancing Academy. Vice Chancellor Prof. A.H .Rajasab, Registrar Prof. M Venkateshwaralu, Dr. Lakshaman Das, freedom fighter T.R.Revanna,G. Indrakumar, Dr. M. Jayaramu were present .





One of the newspaper clippings of the program-

# ಕಥಾಕೀರ್ತನೆಗೆ ಸಂಸ್ಕೃತ ಅಗತ್ಯ

ಕರ್ನಾಟಕ ಸಂಗೀತ ನೃತ್ಯ ಅಕಾಡೆಮಿ ಅಧ್ಯಕ್ಷೆ ಗಂಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ ಸಲಹೆ

• ವಿಜಯಪುರದ ಸಿದ್ಧಿಪಾಲ ಮಠದವರು  
ಪ್ರಸ್ತುತಿಸುತ್ತಿರುವ ಸಂಸ್ಕೃತ ನೃತ್ಯದ ಮೂಲಕ  
ಕಥಾಕೀರ್ತನೆಗೆ ಅತಿ ಮಹತ್ವದ ಪಾತ್ರವಿದೆ ಎಂದು  
ಕರ್ನಾಟಕ ಸಂಗೀತ ನೃತ್ಯ ಅಕಾಡೆಮಿ ಅಧ್ಯಕ್ಷೆ ಗಂಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ  
ಕೇಳಿಸಿದ್ದಾರೆ.

ವಿಶ್ವವಿದ್ಯಾಲಯದ ಹಿರಿಯ ವಿಶ್ವವಿದ್ಯಾರಣ್ಯರು  
ವಿಜಯಪುರದ ಸಿದ್ಧಿಪಾಲ ಮಠದವರು ವಿವಿಧ  
ಕಾಲಗಳಲ್ಲಿ, ವಿವಿಧ ಕಲಾ ಪ್ರಭುತ್ವದ ಕಥಾಕೀರ್ತನೆ  
ಅಭಿವೃದ್ಧಿಗಾಗಿ ಅಗತ್ಯ ಅಂಶಗಳನ್ನು ಸಿದ್ಧ  
ಮಾಡಿದ್ದಾರೆ ಎಂದು ಅಧ್ಯಕ್ಷೆ ಗಂಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ  
ಕೇಳಿಸಿದ್ದಾರೆ. ಕಥಾಕೀರ್ತನೆಗೆ ಸಂಬಂಧಿಸಿದ  
ವಿಷಯಗಳನ್ನು ಕುರಿತು ಸಂಸ್ಕೃತ ನೃತ್ಯದ  
ಮೂಲಕವೇ ಕಥಾಕೀರ್ತನೆಗೆ ಮಹತ್ವವಿದೆ  
ಎಂದು ಅಧ್ಯಕ್ಷೆ ಗಂಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ  
ಕೇಳಿಸಿದ್ದಾರೆ.

ಕಥಾಕೀರ್ತನೆಗೆ ಸಂಬಂಧಿಸಿದ ವಿಷಯಗಳನ್ನು  
ವಿವರಿಸುತ್ತಾ ಅಧ್ಯಕ್ಷೆ ಗಂಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ  
ಕೇಳಿಸಿದ್ದಾರೆ. ಕಥಾಕೀರ್ತನೆಗೆ ಸಂಬಂಧಿಸಿದ  
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ಮೂಲಕವೇ ಕಥಾಕೀರ್ತನೆಗೆ ಮಹತ್ವವಿದೆ  
ಎಂದು ಅಧ್ಯಕ್ಷೆ ಗಂಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ  
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ಕೇಳಿಸಿದ್ದಾರೆ.

ಕಥಾಕೀರ್ತನೆಗೆ ಸಂಬಂಧಿಸಿದ ವಿಷಯಗಳನ್ನು  
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ಮೂಲಕವೇ ಕಥಾಕೀರ್ತನೆಗೆ ಮಹತ್ವವಿದೆ  
ಎಂದು ಅಧ್ಯಕ್ಷೆ ಗಂಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ  
ಕೇಳಿಸಿದ್ದಾರೆ.

ಕಥಾಕೀರ್ತನೆಗೆ ಸಂಬಂಧಿಸಿದ ವಿಷಯಗಳನ್ನು  
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ಕೇಳಿಸಿದ್ದಾರೆ.

ವಿಜಯಪುರದ ಸಿದ್ಧಿಪಾಲ ಮಠದವರು, ವಿಜಯಪುರ, ದಿನಾಂಕ : 30.08.2016, ಪು.ಸಂ. 10A



ICSSR New Delhi sponsored two days National Seminar on "Rethinking Rural Development in India – A Gandhian perspective" on 03<sup>rd</sup> & 04<sup>th</sup> April 2017.

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**Sir. M. Visweswaraya Auditorium**  
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**Department of Political Science**  
University College of Arts,  
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E-mail: m.d.gp2017@gmail.com  
www.tumkuruniversity.ac.in  
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**CHIEF PATRONS**  
Prof. A.H. Rajasab  
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For further contact:  
**Dr. Gunde Gowda**  
Convenor, NSRD, UP &  
Assistant Professor,  
Department of Political Science,  
University College of Arts,  
Tumkur University, Tumakuru- 572103  
Karnataka, India  
E-mail: m.d.gp2017@gmail.com  
www.tumkuruniversity.ac.in  
Phone: +91-9449569927



### Tumkur University

Tumkur University was established in 2004 to address the higher educational needs of students in Tumkur district with an ardent faith in the sage "Sri Sri M. Hanumanthadri" (as the town of knowledge and science is expressed in the form of service), the University is saring ahead with its research-gear mission. Aiming to achieve human potential development through committed and dedicated efforts, the University is ensuring an effective application of integrated and interdisciplinary approach in its dissemination of knowledge.

### About Tumakuru

Tumkur is a historic-cultural city, retaining its peace and nativity. The place is known for the beautiful hills that surround the city and a few historical places are certainly worth a visit. Tumkur is well connected with most of the districts in Karnataka and can be reached from Bangalore by road or by train.

### About the College

It is a constituent college of Tumkur University located at H.T. Road, Tumakuru. The college caters to the diverse educational needs of Tumkur District. It offers UG & PG courses in order to meet the growing demand of the higher education. Today, it can proudly boast of quality education to the needy classes.

### About the Department

The Under Graduate Department of Political Science was started in the academic year 1973. The department has knowledgeable and experienced faculty engaged in imparting quality education with values. The Department apart from imparting subject has conducted several conferences, seminars and lectures from eminent scholars in various fields.

### About the Seminar

The aim of the seminar is to focus on Rural development, decentralised polity, Gandhian philosophy and its relevance on present Indian context.

Rural Development is to be comprehended under wider context of development, which implies sustained improvement in the quality of life of rural people. Rural Development is a multi-dimensional concept and its basic objective is to increase the real per-capita income of rural people (Economic Growth), improvement in distribution of income (equity), political and economic freedom, equitable access to resources, education, health care, environment and justice.

### Theme of the Seminar: "Rethinking Rural Development in India-A Gandhian Perspective"

#### Sub-themes:

- Gandhian perspective of Rural Development
- Role of Panchayats in Rural Development
- Women Empowerment through Panchayaths
- Financial Inclusion and Rural Development
- Health care sector and Rural Development
- Role of Banking Sector in Rural Development
- Agriculture and Allied activities and Rural Development
- Rural Marketing and Rural Development
- Education and Rural Development
- Food Security and Rural Development
- Social and Economic Inclusion and Rural Development
- Role of ICT in Rural Development and
- Challenges before Rural Development in 21<sup>st</sup> century of India.

#### CALL FOR PAPERS

Contributors can send their original research papers, case studies and results of surveys on any of the sub-themes mentioned above or any other theme relevant to the main theme of the seminar.

Abstract and full papers should be sent to [rdp2017@gmail.com](mailto:rdp2017@gmail.com)

#### Participants

The seminar is primarily meant for Academicians, Administrators, People representatives, Faculty members, research scholars and students.

### Guidelines For Paper Submission

Papers will be considered for publication and/or presentation provided they are submitted according to the guidelines for paper submission. The paper should be adhered to the following guidelines:

- Papers should be typed in 9/5 word and text should be typed in Times New Roman with font size 12 and double-spaced.
- An abstract must be covered 250 words & at least four to five keywords.
- The references should be provided in accordance with APA style.
- Please Note: All the submitted papers would go through the Plagiarism Detection. Please refrain plagiarizing for your articles.

Last date for submission of Abstract : 15-03-2017

Submission of Full papers : 24-03-2017

Last date for registration : 30-03-2017

#### REGISTRATION FEE

Faculty Members : RS.500

Research scholars : RS.200

Students Delegates : RS.100

(Registration fee includes seminar kit, working lunch)

#### SEMINAR VOLUME/PUBLICATIONS

The selected papers will be published in the seminar volume/proceedings with ISBN.

All the participants are requested to send the duly filled registration form along with the registration fee. Registration is mandatory for authors & Co-authors. Spot Registration will be available.

DD may be drawn in favor of "Finance Officer, Tumkur University" payable at the State Bank of Mysore, Tumkur University Branch, Tumakuru. DD Must be sent to the Convener.

## **: SEMINAR REPORT :**

The Department of Political Science, University College of Arts, Tumkur has organised the ICSSR, New Delhi sponsored two days National Seminar on "Rethinking Rural Development in India – A Gandhian Perspective" held on 03.04.2017 & 04.04.2017. As we all know, India is the most popular country. Majority of Indian Population live in rural areas. Though, we have completed seven decades of Independence still we are facing many rural problems. For example: Unemployment, Poverty, Illiteracy, Food Scarcity, Lack of Rural Infrastructure and so on. In this Global era, we ought to rethink the Indian Rural Development on Gandhian Perspective. For this purpose we have organised this National Seminar.

The Seminar theme has been selected keeping in view all the aspects of grass route democracy which is a basic philosophy of Mahathma Gandhiji. The programme has been inaugurated by Sri. H. K. Patil, Hon'ble Minister for Rural Development and Panchayat Raj, Government of Karnataka. The other notable dignitaries in the programme were, Prof. R. S. Deshpande, Director, Centre for Development Studies, PES University, Bangalore; Prof. A. H. Rajasab, Hon'ble Vice Chancellor, Tumkur University, Tumkur; Sri. K. G. Shantaram, IAS, Chief Executive Officer, Zilla Panchayat, Tumkur; Prof. M. Venkateshwaralu, Registrar, Tumkur University, Tumkur; Prof. D.V. Paramashivamurthy, Hon'ble Registrar (Evaluation), Tumkur University, Tumkur and Prof. B. Kariyanna, Principal, University College of Arts, Tumkur.

Hon'ble Minister stressed the importance of Rural Development. Minister also highlighted the importance of improvement in purity of drinking water through scientific methods. Minister assured that the Government will provide the Houses with all basic facilities to those houseless families who are unable to build their own houses to those who were below poverty line. India is a country of villages. If village develops, the Nation will develops too. There is an urgent need to rethink the Indian Rural Development on Gandhiji's perception, the Minister added.

Seminar Convener Dr. Gundegowda welcomed all the dignitaries and participants.

There are more than 150 paper presenters who represented many states of the Nation presented their papers in the technical sessions. They shared their views in the seminar.

The valedictory programme was held on 04.04.2017 at 4.00 pm. Prof. Ravindra Reshme, Maharani cluster University delivered the valedictory address. Prof. A. H. Rajasab, Hon'ble Vice Chancellor, Tumkur University presided over the Function. The Seminar Convenor Dr. Gundegowda presented the report and cordially thanked all the delegates, participants and those who are supportive for the success of this seminar.







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# ಪ್ರಜ್ಞೆ



ಆರ್‌ಬಿಐನ ನೂತನ ಡೆವ್ಲೊಪ್  
ಗೌರವ್ ಆಗಿ ಬಿ.ಪಿ.ಕನುಂಗೊ  
ಅಧಿಕಾರ ಸ್ವೀಕಾರ



ಬೆಂಗಳೂರಿನ ಭಾ  
ವಿಜ್ಞಾನ ಸಂಸ್ಥೆ ದೇಶ  
ಉನ್ನತ ಶಿಕ್ಷಣ

ವಿಚಾರ ಸಂಕಿರಣದಲ್ಲಿ ಸಚಿವ ಹೆಚ್.ಕೆ.ಪಾಟೀಲ್ ಅಭಿಮತ  
ಜಲ ಸಂಪನ್ಮೂಲದ ಪುನರ್ ವ್ಯಾಖ್ಯಾನ ಆಗಬೇಕು

multilayered

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

[illegible]

and, when, in 1964, the  
British and French  
governments had to  
allow the British  
to leave the country.

[illegible]

— *Journal of the American Medical Association*, 1997



UNIVERSITY OF CALIFORNIA, BERKELEY

[illegible]

day, closed, decreasing sales  
the day, the number of items  
and price is changing. With  
technology, the better the  
data, the more the better  
the data, and the more the

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ಮಾರ್ಗದರ್ಶಿ ಮತ್ತು ಬೆಳಕು ಕೊಡುತ್ತದೆ  
ಎಂಬ ಸಂದೇಶವಾಗಿ ಕೊಡಲಾಯಿತು.

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ತುಮಕೂರು ಮರ್ಚೆಂಟೈಸ್  
TUMKUR MERCHANTS





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ಕುವೆಂಪು ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಕೆಳಗಡೆ ಕಾಣಿಸಲ್ಪಟ್ಟ ಲಲಿತಾಕ್ಷರಗಳಿಗೆ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಶಾಶ್ವತ ಉಲ್ಲೇಖವನ್ನು ಅಭಿಮಾನಿಗಳು ಎತ್ತಿ ಕೊಡುವಂತೆ, ಎಎಸ್. ಮಂಜುನಾಥ್ ಪ್ರಶಂಸಿಸಿದರು.



ಕುವೆಂಪು ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಕೆಳಗಡೆ ಕಾಣಿಸಲ್ಪಟ್ಟ ಲಲಿತಾಕ್ಷರಗಳಿಗೆ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಶಾಶ್ವತ ಉಲ್ಲೇಖವನ್ನು ಅಭಿಮಾನಿಗಳು ಎತ್ತಿ ಕೊಡುವಂತೆ, ಎಎಸ್. ಮಂಜುನಾಥ್ ಪ್ರಶಂಸಿಸಿದರು.



ಮಧುಗಿರಿ ಪಾಲಿಕಾಟದ ಮಹಿಳಾ ಸಂಘದ ಸದಸ್ಯೆಗಳಿಗೆ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಶಾಶ್ವತ ಉಲ್ಲೇಖವನ್ನು ಅಭಿಮಾನಿಗಳು ಎತ್ತಿ ಕೊಡುವಂತೆ, ಎಎಸ್. ಮಂಜುನಾಥ್ ಪ್ರಶಂಸಿಸಿದರು.

# ನಮ್ಮೂರು ನಿಮ್ಮೂರು ನೆರೆಯೂರು

ಮನುಷ್ಯರು

## 1ಲಕ್ಷ ಶೌಚಾಲಯ ನಿರ್ಮಿಸುವ ಗುರಿ

ಕುವೆಂಪು ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಕೆಳಗಡೆ ಕಾಣಿಸಲ್ಪಟ್ಟ ಲಲಿತಾಕ್ಷರಗಳಿಗೆ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಶಾಶ್ವತ ಉಲ್ಲೇಖವನ್ನು ಅಭಿಮಾನಿಗಳು ಎತ್ತಿ ಕೊಡುವಂತೆ, ಎಎಸ್. ಮಂಜುನಾಥ್ ಪ್ರಶಂಸಿಸಿದರು.

ಕುವೆಂಪು ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಕೆಳಗಡೆ ಕಾಣಿಸಲ್ಪಟ್ಟ ಲಲಿತಾಕ್ಷರಗಳಿಗೆ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಶಾಶ್ವತ ಉಲ್ಲೇಖವನ್ನು ಅಭಿಮಾನಿಗಳು ಎತ್ತಿ ಕೊಡುವಂತೆ, ಎಎಸ್. ಮಂಜುನಾಥ್ ಪ್ರಶಂಸಿಸಿದರು.



ಕುವೆಂಪು ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಕೆಳಗಡೆ ಕಾಣಿಸಲ್ಪಟ್ಟ ಲಲಿತಾಕ್ಷರಗಳಿಗೆ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಶಾಶ್ವತ ಉಲ್ಲೇಖವನ್ನು ಅಭಿಮಾನಿಗಳು ಎತ್ತಿ ಕೊಡುವಂತೆ, ಎಎಸ್. ಮಂಜುನಾಥ್ ಪ್ರಶಂಸಿಸಿದರು.

ಕುವೆಂಪು ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಕೆಳಗಡೆ ಕಾಣಿಸಲ್ಪಟ್ಟ ಲಲಿತಾಕ್ಷರಗಳಿಗೆ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಶಾಶ್ವತ ಉಲ್ಲೇಖವನ್ನು ಅಭಿಮಾನಿಗಳು ಎತ್ತಿ ಕೊಡುವಂತೆ, ಎಎಸ್. ಮಂಜುನಾಥ್ ಪ್ರಶಂಸಿಸಿದರು.



## ನಾಳೆ ಕೆರೆಗೋಡಿ ಶ್ರೀಗಳಿಗೆ ಗುರುವಂದನೆ ಸಮಾರಂಭ

ಕುವೆಂಪು ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಕೆಳಗಡೆ ಕಾಣಿಸಲ್ಪಟ್ಟ ಲಲಿತಾಕ್ಷರಗಳಿಗೆ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಶಾಶ್ವತ ಉಲ್ಲೇಖವನ್ನು ಅಭಿಮಾನಿಗಳು ಎತ್ತಿ ಕೊಡುವಂತೆ, ಎಎಸ್. ಮಂಜುನಾಥ್ ಪ್ರಶಂಸಿಸಿದರು.



## CORRIDORS OF POWER

### Why HK proposals are disposed of

A question that often worries the people of Hyderabad Karnataka is why the government is so slow in using the funds allocated to its regional development board. In 2015-16, only around 15% of the annual grant of nearly ₹1,000 crore was spent. This year, Chief Minister Siddaramaiah has increased the allocation to ₹1,500 crore.

A popular explanation is that the government merely announces a big outlay but does not release the money. The other is that the MLAs from the six districts who are members of the board do not submit project proposals on time. Officers handling the funds say that not only do the MLAs delay submissions, but they also come up with absurd proposals. One elected representative wanted to build walls around overhead tanks. He also came up with designs and cost estimates with help from a government engineer. He carried the file to HSRDB officers and insisted it would be a revolution in the protection of public properties. Another legislator, a veteran, proposed three toilets, each estimated at ₹20 lakh, in a village. Asked about the fancy look of the proposed toilet, he said the toilets would give the drab village a new look. The board was not convinced about the high estimate.

When his arguments failed, the legislator called a few senior leaders and urged them to intervene and convince the board officers. An officer had to politely remind the MLA that a ₹20-lakh toilet would look ludicrous in a State where foodgrains are sold by the government at ₹3 a kg.

### Toilets and dressing rooms

How far should the government go to make life easier for women in rural areas? A district officer's caustic remark



on this got her a sharp rap on the knuckles for her outburst towards the everyday problems of citizens. At a national seminar on rural development held in Tumakuru last week, Minister for Rural Development and Panchayat Raj H.K. Patil (in picture) emphasised with the indignities faced by women in the absence of decent toilets and bathrooms in rural areas. Noting that many poor women in villages had to wash themselves in makeshift bathrooms, shielded by just a sari or a bedcover, he said lakhs of bathroom-cum-toilets would be built across the State in the current fiscal. To this, a senior woman officer sarcastically remarked that the government could even think of building dressing rooms for them. Visibly upset, Mr. Patil chastised her for her insensitivity, but

not before a witty rebuttal: "building dressing rooms is a good idea, we should also give them hair driers that you all use."

### Unpleasant exit

A notice asking a tahsildar to go on compulsory leave prompted dramatic scenes at a meeting in the presence of the Revenue Minister in Hassan last week. Channarayana tahsildar D. Vidyavathi was in tears when she was served the notice barely three months from her superannuation. She wanted to bring the issue to the notice of the Minister, Kagesu Thimmappa, who was in the chair. She stood up, became emotional and started weeping. As she walked to the Minister's chair, he said: "I don't want a scene here." Mr. Thimmappa was not willing to listen to her and said it was not proper for an officer to lose control of her emotions during a meeting. JD(S) MLAs H.D. Revanna and G.N. Balakrishna were sympathetic towards the tahsildar. Apparently Ms. Vidyavathi was getting ready for her retirement and all she had wanted was a smooth end to a long career. Her worry was that the order would upset her financial settlement later.

### MLA who camped in a cowshed

The past two weeks saw prominent leaders of

the Congress and the BJP camping in Gundlupet and Nanjangud Assembly constituencies in the



run-up to the by-elections. But among the more than dozen

top leaders who campaigned, it was BJP MLA S. Suresh Kumar (in picture) who stood out, for interesting reasons. Unlike the other leaders who drew media attention with their aggressive attacks on political opponents, Mr. Kumar remained in a sober campaign mode. But it was his choice of stay during the campaign that won him admiration. While most of the top leaders chose to stay in good hotels, Mr. Kumar spent his nights in a cowshed amid an agricultural field in Nanjangud. "The stay was in no way less than any five-star facility in terms of satisfaction. I am thankful for getting an opportunity to reside in such a good environment where there was plenty of fresh air," Mr. Kumar wrote on his Facebook page. This went viral on social media and a large number of people lauded his gesture. When this became a subject of discussion, the rival camp described it as "cowshed politics". Mr. Kumar too launched a counter-attack asking such critics to change their spectacles to correct their vision.

REPORTER BANARAJU DEGAJ  
S. BALYANSHETTER  
JAYARAM L.T.  
R.S. BANTER KANAK

744/2

## ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ

ವಿಶ್ವವಿದ್ಯಾಲಯ ಕಾರ್ಯಾಲಯ, ಬಿ. ಹೆಚ್. ರಸ್ತೆ, ತುಮಕೂರು-೫೭೫೦೦

ದೂರವಾಣಿ : ೦೫೫-೨೨೨೪೬೫, ೦೫೫-೨೨೨೨೭೫, ೦೦೮-೨೨೨೨೭೫ ಫ್ಯಾಕ್ಸ್ : ೦೫೫ ೨೨೭೮೭೫

ಸಂಖ್ಯೆ:ತುಮವಿಇಎ-೨೦೧೮-೧/381

ದಿನಾಂಕ: ೧೦.೦೩.೨೦೧೮

ಗೆ,  
ಡಾ. ಗುಂದೇಗೌಡ  
ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು  
ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗ  
ವಿಶ್ವವಿದ್ಯಾಲಯ ಕಲಾ ಕಾಲೇಜು  
ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ  
ತುಮಕೂರು.

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣವನ್ನು ಆಯೋಜನೆಲು ಲಗನುಮತಿ  
ಸೂಚಿಸುವ ಕುರಿತು.

ಉಲ್ಲೇಖ:1. ತಮ್ಮ ನಕ್ಷೆ ದಿನಾಂಕ: ೦೩.೦೩.೨೦೧೮

2. ಮಾನ್ಯ ಕುಲನಿಜವರ ಅನುಮೋದನೆ ದಿನಾಂಕ: ೦೩.೦೩.೨೦೧೮

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ಮೊದಲಿನಿಂದ ಸರ್ವಕಾಲಿಕವಾಗಿರುವ, ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗ, ವಿಶ್ವವಿದ್ಯಾಲಯ ಕಲಾ ಕಾಲೇಜು ವತಿಯಿಂದ  
ಆಯೋಜಿಸಲು ಉದ್ದೇಶಿಸಿರುವ ICSSR ಪ್ರಾಯೋಜಿತ "Rethinking Rural Development in India - A  
Gandhian Perspective" ಎಂಬ ವಿಚಾರ ಸಂಕರಣವನ್ನು ದಿನಾಂಕ:೦೩.೦೪.೨೦೧೮ ಮತ್ತು ದಿನಾಂಕ:೦೪.೦೪.೨೦೧೮  
ರಂದು ಆಯೋಜಿಸಲು ಲಗನುಮತಿ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಧೀಶದ ಮೇರೆಗೆ

ಉಪಕುಲನಿಜವರು

ಪ್ರತಿಗಳು:

1. ಸಹಾಯಕ ಉಪಕುಲನಿಜರು, ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ತುಮಕೂರು.
2. ಮಾನ್ಯ ಕುಲನಿಜವರ ಅಭ್ಯರ್ಥನಾಲಯ, ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ತುಮಕೂರು.
3. ಕಛೇರಿ ಪ್ರತಿ.

















- 1) Students of Political Science visited Office of Deputy Commissioner Tumkur to interact with D C and other Officers and to observe the district administrative system on 07.9.2017 & 08.9.2017.

A Report on a Special Lecture on 'Twenty five years into Globalization: Achievements and Challenges'  
Organized by Dept. of Journalism on 23<sup>rd</sup> April 2016.





## Special Lecture on 'Twenty five years into Globalization: Achievements and Challenges'



A Special Lecture on 'Twenty five years into Globalization: Achievements and Challenges' Organized by Dept. of Journalism on 23<sup>rd</sup> April 2016 at Sir M. Visveswaraya Auditorium.

Senior journalist Sri Ravindra Reshme delivered a special lecture on 'Twenty five years into Globalization: Achievements and Challenges'. Sri Murulidhara Halappa, Chairman, Heritage Foundation, was the chief guest of the program. The VC Prof. A H Rajasab , H Venkateshwarulu, The Registrar, Principal Dr.Jayaram and Padmanabha K V, Head, Dept. of Journalism were present.

ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗ  
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು, ತುಮಕೂರು

ದಿನಾಂಕ: 07.04.2016

ಸುತ್ತೋಲೆ

ವಿಶೇಷ ಉಪನ್ಯಾಸ

ದಿನಾಂಕ: 12.04.2016ರಂದು ಮಧ್ಯಾಹ್ನ 2.30ಕ್ಕೆ ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗದ  
ವತಿಯಿಂದ ವಿಶೇಷ ಉಪನ್ಯಾಸಕಾರ್ಯಕ್ರಮ ನಿರ್ವಹಿಸಿರುವುದರಿಂದ  
ಎಲ್ಲರೂ ಕಡ್ಡಾಯವಾಗಿ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಹಾಜರರಬೇಕೆಂದು ಈ ಮೂಲಕ ತಿಳಿಸಲಾಗಿದೆ.

ವಿಷಯ:- ಪರಿಣಾಮಕಾರಿ ಬಜೆಟ್ ಮತ್ತು ಹಣಕಾಸಿನ ನಿರ್ವಹಣೆ

ವಿಶೇಷ ಉಪನ್ಯಾಸ ನೀಡುವವರು: ಶ್ರೀ ಪರಮಶಿವಯ್ಯ, ಡೀನ್ ಕಾಮರ್ಸ್

ದಿನಾಂಕ: 12.04.2016

ಸಮಯ: 2.30ಕ್ಕೆ

ಸ್ಥಳ: ಕಾಲೇಜಿನ ಸಭಾಂಗಣ

ಎಲ್ಲರಿಗೂ ಅತಿಶೀಘ್ರ ಸ್ವಾಗತ

ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗ  
ಮುಖ್ಯಸ್ಥರು ಮತ್ತು ಸಿಬ್ಬಂದಿ

ಶ್ರೀ ಪರಮಶಿವಯ್ಯ

ಶ್ರೀ ಪರಮಶಿವಯ್ಯ  
ಶ್ರೀ ಪರಮಶಿವಯ್ಯ  
ಶ್ರೀ ಪರಮಶಿವಯ್ಯ

ಶ್ರೀ ಪರಮಶಿವಯ್ಯ



One Day Workshop was conducted for Bringing a Wall magazine by the Department of Political Science dated on 27.07.2016 Sri. Sibanti Padmanabha KV, Assistant Professor Department of Journalism UCA was the Chief Guest for the Programme.



ಪುಷ್ಪಕುರು ವಾಸ್ತವವ್ಯಾಪಾರಿ,  
ವಾಸ್ತವವ್ಯಾಪಾರಿಗಳ ಕಲ್ಯಾಣಕ್ಕಾಗಿ,  
ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗ

ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗದ ವತಿಯಿಂದ ಬಂದ ದೂರ ಪತ್ರಿಕೆ [Kull  
Magazine] ತರಲು ಇಚ್ಛಿಸುವುದು, ಈ ಸಂಬಂಧ ಸಾರ್ವಜನಿಕ 27.07.2016  
ತರಲು ಬಳಿಕ 10.30ಕ್ಕೆ ಕಲ್ಯಾಣದ ಪುಷ್ಪಕುರು ವಾಸ್ತವವ್ಯಾಪಾರಿ ಬಂದು ಕಲ್ಯಾಣದವರು  
ಕಲ್ಯಾಣದವರು, ರಾಜ್ಯಶಾಸ್ತ್ರ ವನ್ನು ಕಲ್ಯಾಣದ ವ್ಯಾಪಾರಿಗಳಿಗೆ ವಿಶ್ವ ಕಲ್ಯಾಣ  
ವ್ಯಾಪಾರಿಗಳಿಗೆ ಈ ಕಲ್ಯಾಣದವರು ಕಲ್ಯಾಣದವರು ಕಲ್ಯಾಣದವರು ಕಲ್ಯಾಣದವರು  
ಕಲ್ಯಾಣದವರು.

ಪುಷ್ಪಕುರು  
(Kull Magazine)

ದಿನಾಂಕ: 27.07.2016

ಪುಷ್ಪಕುರು  
ವಾಸ್ತವವ್ಯಾಪಾರಿಗಳ ಕಲ್ಯಾಣಕ್ಕಾಗಿ  
ಕಲ್ಯಾಣದವರು: 572103.



Seminar on **Moral values and youth** by the department of political Science Dated on 24.8.2016 Hon'ble **Justice N. Santosh Hegde** Delivered the speech on **Fall in moral values and consequences**. The **Wall Magazine** Prepared by the Students was released by Hon'ble Justice N. Santhosh Hegde.



UNIVERSITY COLLEGE OF ARTS  
TUMKUR UNIVERSITY

CIRCULAR.

This is to inform all students studying in  
I<sup>st</sup>, II<sup>nd</sup> & III<sup>rd</sup> year HEP, Enggp & TKP  
that a special lecture is being organised  
by Political Science Department on 24.02.2016  
at 11:30 am and Hon'ble Justice Sri-Santhosh  
Hedge will deliver a lecture on "Fall in  
moral values & consequences". All are hereby  
informed to attend the lecture.

*Spl*

ಮುಖ್ಯಸ್ಥರು  
ಕಾನೂನು ವಿಭಾಗ  
ನಿರ್ದೇಶನ ಕಛೇರಿ  
ತುಮಕುರು-3.

National conference on 'Transforming India Through Innovation & Entrepreneurship' organized by Dept of Commerce and Management, University College of Arts, on 24<sup>th</sup> March 2018.

<p><b>Submission Procedures</b> Full copy of the full paper can be submitted directly to: <a href="mailto:member234@gmail.com">member234@gmail.com</a> and the best copy of the same to be sent to 'The Organizing Secretary' by post on or before March 17, 2018.</p> <p><b>Conference Publication</b> All the submitted research papers will be reviewed by the panel of experts and selected papers will be published in an edited volume with ISBN.</p> <p><b>Registration fees</b> Academician Rs. 500.00 Research Scholars Rs. 300.00 Students Rs. 100.00</p> <p>ED may be deposit in favour of 'The Finance Officer, Tumkur University, Tumakuru' payable at Tumakuru. The co-author also has to register by paying the registration fee to participate in the conference. Spot registration can be done by paying in cash.</p> <p>For any further information on the Conference, please contact the Organizing Secretary.</p> <p><b>Address for Correspondence</b> Dr. Anish B.A. Organizing Secretary Department of Commerce and Management University College of Arts B.H. Road, Tumakuru - 572 103 Mobile: 99451 42323 <a href="mailto:member234@gmail.com">member234@gmail.com</a></p>	<p><b>Chief Patron</b> Prof. Anandappa Vice-Chancellor Tumkur University</p> <p><b>Prof. A.R. Jagade</b> Registrar Tumkur University</p> <p><b>Prof. J.T. Dasanachandran</b> Registrar (Students) Tumkur University</p> <p><b>Prof. P. Dasanachandran</b> Finance Officer Tumkur University</p> <p><b>Patron</b> Dr. Ramachandappa S. Principal UCA</p> <p><b>Secretary</b> Prof. B. Sheshu Prof. Subrahmanya Sully G.</p> <p><b>Conference Chairman</b> M.M.C. Nagappa</p> <p><b>Organizing Secretary</b> Dr. Anish B.A.</p> <p><b>Organizing Committee</b> Mr. Chaitanyappa Mr. K. Venkatesh Dr. C. Ramba Dr. Sriramachandry M.J. Dr. Devanagappa S. Mr. Subrahmanya</p>	 <p><b>UNIVERSITY COLLEGE OF ARTS</b> (Affiliated with U. State by MAAC) <b>TUMKUR UNIVERSITY</b> TUMAKURU - 572 103</p> <p>One Day National Conference on <b>TRANSFORMING INDIA THROUGH INNOVATION &amp; ENTREPRENEURSHIP</b></p> <p>24<sup>th</sup> March 2018 Saturday Venue: Sr. M. Viswanatha Auditorium</p> <p>Organized by <b>Department of Commerce and Management</b> University College of Arts B.H. Road, Tumakuru - 572 103 <a href="http://www.tumkuruniversity.ac.in">www.tumkuruniversity.ac.in</a></p>
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<p><b>About Tumkur University</b> Tumkur University, established in 2004 by the Government of Karnataka, is a State University. It is recognized by the University Grants Commission under Section 2(f) of the UGC Act of 1956 in 2005 and 12th status, accredited with B grade and recently University has been rated as 'A' institution under the Karnataka State University Rating Framework. The University is located in the Bangalore-Mysore national highway in the mid urban Tumakuru city. With its rich knowledge in liberal, the University has grown by leaps and bounds. It has got a beautiful campus with well green gardens and recreational facilities, strengthening its heritage and culture of Tumakuru district. There are 88 colleges affiliated to the University and 10 Post Graduate Departments.</p> <p><b>University College of Arts</b> A Constituent college of Tumkur University, Accredited as A Grade by MAAC, caters to the diverse educational needs of the Tumkur and Rural students. It offers UG courses such as B.Com., B.B.A., B.A., in order to meet the growing demand of the higher education. Today it can proudly present quality education to the needy classes.</p> <p><b>About the Department</b> The Department of Commerce and Management runs UG courses. It has a body of qualified and motivated faculty members who are equipped with modern techniques of teaching. The quality of teaching is borne out by the fact that the UG student department</p>	<p>has secured marks. The department strives to mould the students, giving them to the best possible diploma. The department conducts seminars, workshops, conferences, and other various facilities to its students. Faculty have actively involved in participating in conferences and publishing articles in reputed journals and publications.</p> <p><b>About this conference</b> Over the last a few years, there has been an increased focus on shifting the position of innovation coupled with entrepreneurship together a hope for higher economic growth. Now, it is increasingly thought that the emerging economies like India may use the principles underlying innovation and entrepreneurship to bring about economic transformation.</p> <p>Honorable Prime Minister of India, has a vision of transforming the Economy of India by 2022, which aims to remove poverty in India, by means of simplifying regulations, streamlining the policies and introducing new schemes like Make in India, Digital India, Startup India and so on. However, Transforming India at the above level faces many challenges and may call for adoption of newer, innovative business models and implementation of best practices in all aspects of Business Management. Keeping this in mind, the Department of Commerce and Management, University College of Arts is now organizing the national level conference to provide a platform to gather views and suggestions for success of this mission.</p>	<p><b>Submission Address/Theme/Issues</b></p> <ul style="list-style-type: none"> <li>Challenges in Entrepreneurship Development, Start-ups and MSMEs</li> <li>Challenges in marketing innovative Business Management Models</li> <li>Challenges of Digital India</li> <li>Challenges in reforming the Indian Financial System</li> <li>Challenges in Government Policies and Regulatory Environment</li> </ul> <p>(The above mentioned topics are only suggestive and not complete. Professionals and researchers can submit quality papers related to the above mentioned theme.)</p> <p><b>Call for papers</b> The interested participants are invited to submit original papers on any of the themes mentioned above.</p> <p><b>Guidelines for paper Submission</b> <b>Abstract:</b> All papers must be accompanied by an abstract of 250-300 words along with 5-5 keywords.</p> <p><b>Full Paper:</b> The manuscript of the full paper in MS Word format should not exceed 10-12 pages or (1000 - 6000 words including figures and tables in length. The paper should have 12 font size, Times New Roman, A4 size, with 1.5 line spacing, justified and 1 inch margins on all sides, appendices, where and references must be given in scientific form at the end of the text.</p>
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DEPT. OF ENGLISH, UNIVERSITY COLLEGE OF ARTS  
NATIONAL CONFERENCE ON 'EAST-WEST ENCOUNTER IN INDIAN WRITING IN ENGLISH'  
MARCH 15, 2018 VENUE: SIR M VISVESVARAYA AUDITORIUM



**UNIVERSITY COLLEGE OF ARTS**

(Accredited with 'A' Grade by NAAC)

**TUMKUR UNIVERSITY**

**Department of English**

Organizes

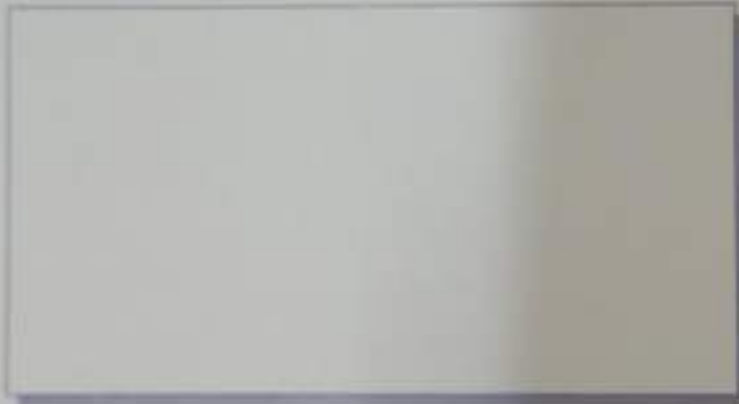
One Day National Conference on

**East-West Encounter in Indian Writing in English**

**March 15, 2018, Thursday**

Venue : Sir M Visveswaraya Auditorium TUT

To



**All are Cordially Invited**

**Department of English**  
University College of Arts  
B.H.Road, Tumkur - 572 103  
Karnataka



**TUMKUR UNIVERSITY**  
**UNIVERSITY COLLEGE OF ARTS**

(Accredited with 'A' Grade by NAAC)

**Department of English**

One Day National Conference on  
**East-West Encounter in Indian Writing in English**

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Inauguration

**Prof. Jayasheela**

Hon'ble Vice-Chancellor  
Tumkur University

Chief Guest

**Prof. B S Gunjal**

Registrar  
Tumkur University

Key Note Address

**Prof. N Manu Chakravarthy**

Dept. of English, National College, Basavanagudi, Bengaluru

Lead Lecture

**Prof. Shivalingaswamy H K**

Dept. of Studies and Research in English, Tumkur University

Presided by

**Sri Ramachandrappa K**

Principal, University College of Arts

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15<sup>th</sup> March, 2018, 10.30 am, Venue: Sir M. Visveswaraya Auditorium

All are Cordially Invited

**Lt. Mohan Prakash**  
Organizing Secretary  
Department of English  
University College of Arts, Tumakuru

### Registration Form

Name	_____
Designation	_____
Area of Interest (Academic)	_____
Address for Communication	_____ _____ _____
Phone No.	_____
E-mail	_____
Reasons for participation (in a couple of sentences)	_____ _____
<b>Registration Fee Details</b>	
DD No. & Date	_____
Drawn on Bank	_____
Amount (Rs.)	_____
DD should be drawn in favour of "Finance Officer, Tumkur University, Tumakuru" payable at Tumakuru.	
Date	Signature
For Office Use Only	
Registration No.	Date
Accepted	Rejected
Waiting	
Und	
Scrutinized by	
Programme Coordinator	

Chief Patrons  
**Prof. Jayasheela**  
Hon'ble Vice Chancellor  
Tumkur University, Tumakuru

**Prof. B S Ganjal**  
Registrar  
Tumkur University, Tumakuru

**Sri K. Ramachandrappa**  
Principal  
University College of Arts,  
Tumkur University, Tumakuru

Organising Secretary  
**LT. Mohan Prakash**

**Organizing Committee**  
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Mr. Venugopala B.N.  
Mr. Subrahmanya Sharma V  
Mrs. G. Dakshayani  
Mrs. Jyothi  
Mr. Bharat Shilpi  
Dr. Manu T.H.  
Mr. Yashwantha T.S.  
Mrs. Kavitha H.  
Ms. Veena T.H.

Last date for sending abstract through  
e-mail or post: 09.03.2018



**UNIVERSITY COLLEGE OF ARTS**

(Accredited with 'A' Grade by NAAC)

**TUMKUR UNIVERSITY**

**Department of English**

One Day National Conference on

## **East-West Encounter in Indian Writing in English**

**March 15, 2018**

Thursday

Venue: Sri M. Vivekananda Auditorium TUT

Organised by  
**Department of English**  
University College of Arts  
B.H.Road, Tumkur - 572 103  
Karnataka

Website: [www.tumkuruniversity.co.in](http://www.tumkuruniversity.co.in)



#### **Tumkur University**

Tumkur University was established in 2004 by the Government of Karnataka. The University has been recognised by the University Grants Commission under Section 2(F) of the UGC Act of 1956 and it has been accorded UGC(12B) Bangalore-Honnayur National Highway in the Semi-urban Tumkur city.

#### **About the College**

University College of Arts Birtwale Government Arts College established in 1940, was recognised as a Constituent College of Tumkur University in 2009. The College is recognised by NAAC with 'A' Grade. It caters to the diverse educational needs of urban and rural students in Tumkur District. It offers UG and PG Courses in order to fulfil the requirements of Higher Education. The College has been striving to create a fruitful learning atmosphere for the students.

#### **About the Conference**

East and West are considered by culture, literature and philosophy as the two essentially different types of world views and social structures. In this era of globalization and immigration, with the changing scenario from a limited number of English speakers to a phenomenal transformation of English creeping into all walks of life, there is a celebration of multi-culturalism and inter-culturalism everywhere that goes without saying though they involve cross-cultural confrontations.

The east and west have come to merge into one and they are no more two different worlds with different ideologies and traditions. Against the background of globalization and increased migration the dialogue between civilisations and sharing between cultures as much as their synthesis become more and more significant. A chance for a dialogue, finding a common language between these two radically different eastern and

western is of much importance in the global scenario today. The encounter between East and West, their mutual awareness of each other always enjoyed a special interest on the part of the European as well as Eastern thinkers. Thus a study of Eastern and Western influences has also become indispensable in English studies.

As the contemporary research in English Language and Literature is being studied in the context of inter-disciplinary and trans-disciplinary approaches, the one-day National Conference entitled East West Encounter in Indian Writing in English is aimed at providing a platform for scholars, professors and students of English language and literature to as to debate and discuss a variety of contemporary concepts and readings.

#### **Call for papers on Sub-themes of the Conference**

Authors are invited to submit the paper online or through Email at [venugopalabn@gmail.com](mailto:venugopalabn@gmail.com) or [vschama367@gmail.com](mailto:vschama367@gmail.com). Submissions must be original and should not have been submitted or published previously anywhere else for publication.

#### **Sub-themes**

1. East West Encounter in Indian fiction written in English
2. East West Encounter in Indian Poetry written in English
3. The Concept of Tradition and Modernity in Literature
4. The theme of interracial and intercultural relationships
5. The theme of cross-cultural encounter
6. Crosscultural tensions and conflicts
7. The theme of imperialism
8. Emergence of Democratic ideas

#### **Guidelines for paper presentation**

1. The article should be single line spaced, 12 font size, Times New Roman, not exceeding 8-10 pages
2. The title of the article and content should correlate
3. Bibliography/works cited pages from journals must be furnished
4. Selected paper author will be given 15 minutes to present his/her paper on day of the event.
5. Presentation may be supplemented by visual aids
6. The presentation will be followed by 5 minutes' question and answer session
7. Two hard copies and a soft copy of the original work must reach the following address by 10.03.2018 to facilitate the review process

**SOFT COPY MUST BE COMPULSORILY MAILED TO**

[venugopalabn@gmail.com](mailto:venugopalabn@gmail.com)  
or  
[vschama367@gmail.com](mailto:vschama367@gmail.com)

#### **Registration Fee**

For Academicians	Rs 500.00
For Research Scholars	Rs 200.00
For students	Rs 100.00

DD in favour of The Finance Officer, Tumkur University, payable at Tumkur.

For any further information on the Conference, please contact the Coordinator

Address for Correspondence

**Dr. Mohan Prakash**

Assistant Professor and Head

Department of English

University College of Arts, Tumkur 571103

Phone: 9449106866

## A REPORT ON “ONE DAY NATIONAL CONFERENCE ON UN TAMPERED HISTORY : MYTH OR REALITY ?”

**Registration Form**

Name of the Participant \_\_\_\_\_

Designation \_\_\_\_\_

Area of Interest (Academic): \_\_\_\_\_

Address for Communication: \_\_\_\_\_

Phone No. \_\_\_\_\_

Email \_\_\_\_\_

Reasons for participation (In a couple of sentences) \_\_\_\_\_

Place: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of the Applicant \_\_\_\_\_

Principal \_\_\_\_\_

**For Office Use Only**

Registration No. \_\_\_\_\_ Date \_\_\_\_\_

Accepted \_\_\_\_\_ Rejected \_\_\_\_\_ Waiting List \_\_\_\_\_

Scrutinized by \_\_\_\_\_

Programme Coordinator \_\_\_\_\_

**Patrons**

**Prof. Jayashree**  
Vice Chancellor  
Tumkur University,  
Tumkur

**Prof. B. S. Ganjal**  
Registrar, Tumkur University,  
Tumkur.

**Sri. Ramachandrappa. K.**  
Principal, University College of Arts  
Tumkur University,  
Tumkur.

**Organizing Secretary**  
**Hariprasad TN**  
Phone 9743993839  
e-mail-ID: hariprasadtn@gmail.com

**Organizing Committee**

Dr. Dayananda Kumar S  
Dr. Paruchetham S  
Dr. Sayitha B C  
Dr. Rashmi S  
Smt. Lavanyashree  
Sri Narasimhamurthy  
Sri Shankarappa K. R

Last date for Registration:  
5<sup>th</sup> March, 2018  
Last date for sending Paper through  
e-mail and through post:-  
5<sup>th</sup> March, 2018

  
**Tumkur University**  
**UNIVERSITY COLLEGE OF ARTS**  
**TUMKUR**  
**DEPARTMENT OF HISTORY**

One Day National Conference

On

**UN TAMPERED HISTORY :  
MYTH OR REALITY ?**

Date: Friday, 9<sup>th</sup> March, 2018

Venue: Sri. M. Vishweshwarabab  
Auditorium

Organised by

**DEPARTMENT OF HISTORY**  
University College of Arts  
Tumkur University  
B.H. Road  
Tumkur - 572 103

### About Tumkur University

Tumkur University was established in 2004 to address the needs of students in higher education in Tumkur district. With an ardent faith in the adage "knowledge is eternal", the University is surging ahead with its research-oriented mission. Aiming to achieve human potential development through committed and dedicated efforts, the University is ensuring an effective application of integrated and interdisciplinary approaches in its dissemination of knowledge.

### About Tumkur

Tumkur is a historic-cultural city, retaining its peace and activity, in spite of being an hour's drive from Bengaluru, the State capital on NH-4. The place is known for the beautiful hills that surround the city and a few historical places are certainly worth a visit. Tumkur is well associated with most of the districts in Karnataka and can be reached from Bengaluru by road or by train.

### About University College of Arts

It is a constituent college of Tumkur University located at B.H. Road, Tumkur. The college caters to the diverse educational needs of the Tumkur and Rural students. It offers UG courses such as B.Com, B.B.A., B.A., B.F.A. and M.A in Sociology in order to meet the growing demand of the higher education. Today it can proudly promise quality education to the needy classes.

### About the Department

The Department of History aspires to give new approaches to History and Historiography in terms of Globalization and convergence where the credibility of the individual's proficiency is one of the decisive elements to guarantee success.

### About the Conference

In post-independent India, the word "Tampering" as the content of History is being used predominantly. Because there is a gap between the perceptions of common people about History and the interpretation of History by the intelligentsia. This problem has arisen due to an established and traditional truth that History is completely dependent on sources. There exist three facets regarding the sources: 1) the scarcity of sources 2) abundance of sources; and 3) interpretative availability of sources. Of these, the third one has been considered the biggest and the most peculiar problem.

There are questions about the interpretation of History. These questions have risen due to the scarcity of freedom of expression while interpreting the available sources. While it is being argued that freedom of expression is good for academic growth and development of research, there are also arguments about the 'tampering' that is being done through this. This leads us to many questions: Is History being rewritten through this tampering? Can it be authentic reliable? The conference looks forward for a healthy debate on these issues and questions.

### Objectives of the conference

- To know the objectives of Historiography and the interpretative of sources.
- To understand the limitations of Historiography.
- To know whether there is a correct way of interpreting the sources and writing History.
- Understanding the Interpretation of History in classroom teaching: are there any fixed norms?
- To know whether history is misinterpreted or misinterpreted.
- To discuss the maintenance of objectivity in Historiography.

### Discussion themes/Thrust Areas

1. Sources of History: their reliability and accountability.
2. Different trends in the interpretation of sources.
3. Unavailable sources such as 'testimony' accounts and their role in reconstructing history.
4. Filling the gap that has arisen due to the scarcity/less availability of sources and the role of hypothesis in such instances.
5. Influence of contemporary intellectual /religious/political developments on writing, understanding and interpreting History.
6. Challenges before History and Historians.

### Call for papers:


The interest participants are invited to present papers on any of the themes mentioned above. Paper can be presented either in Kannada or English. The abstract of the paper shall reach us by 7<sup>th</sup> March, 2018. The paper should include the title, author's name, mailing address, and telephone number and e-mail ID. Kindly send a soft copy and a hard copy of the paper by 5<sup>th</sup> March, 2018 to the coordinator of the conference. The typed script shall be in MS-Word New Roman Theme with 12 font size. LCD facility is available for the presentation.

### Registration Fee:

Teachers and Academicians	Rs 500/-
Research Scholars	Rs 300/-
Student Delegates	Rs 100/-


DD is favour of Principal, University College of Arts, payable at Tumkur.

For any further information on the Conference, please contact the Coordinator.




**TUMKUR UNIVERSITY**  
**University College of Arts**  
 (Re-Accredited by NAAC with : 'A' Grade)  
**Department of History**  
 One Day National Conference on  
**UN TAMPERED HISTORY : MYTH OR REALITY?**  
 9th March 2018 Venue : Sir M. Visweswaraya Auditorium

All  
 are  
 Cordially  
 Invited



<p><b>Inauguration</b>      10.30 AM</p> <p>Inauguration  <b>Prof. Jayasheela</b>          Hon'ble Vice Chancellor, Tumkur University</p> <p>Chief Guest  <b>Prof. B. S. Gunjal</b>          Hon'ble Registrar, Tumkur University</p> <p>Key Note Address  <b>Sri Sandeep Balakrishna</b>          Author and Writer, Bengaluru</p> <p>Presided By  <b>Sri Ramachandrappa K</b>          Principal, University College of Arts</p>	<p><b>Lead Lecture</b>      12-15 PM - 01.15 PM</p> <p>Topic : Un-Tampered History : Myth or Reality?          By <b>Prof. Shashidhar</b>          Professor, Dept of History          Bangalore University, Bengaluru</p> <p>Lunch Break 1.15 PM - 2.00 PM          Paper Presentation by Participants 2.00 PM On words          and Valedictory</p> <p>Presided By  <b>Dr. Suresh K C</b>          HoD, Dept. of Public Administration          Tumkur University</p>
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**All are Cordially Invited**  
 Department of History  
 University College of Arts, Tumakuru






## ONE DAY NATIONAL CONFERENCE ON UN TAMPERED HISTORY : MYTH OR REALITY ?



This one day National Conference on UNTAMPERED HISTORY : MYTH or REALITY, was a honest effort to know whether there is a correct way of interpreting the sources and writing History and also to know whether History is Misunderstood or Misinterpreted. Key note address was delivered by Sri Sandeep Balakrishna a well-known author and writer from Bangalore . He gave more stress to the Interpretation of History in class Room teaching - are there any fixed 'NORMS'? and threw light on the maintenance of objectivity in Historiography. Programme was Inaugurated by the Honorable Vice Chancellor and Registrar was the Chief Guest. Lead lecture was given by Prof. Shashidhar Professor of History Department of History , Bangalore university. 27 Research Papers were Presented and 228 delegates had participated in it. Sri Hariprasad T.N., HOD of History was the organizing Secretary.










# A Report on National Conference on Traditional Media and Social Communication, organized by Dept. of Journalism, on 28<sup>th</sup> March 2018.

<p><b>Patrons</b>  <b>Prof. Jayasheela</b>          Vice Chancellor          Tumkur University</p> <p><b>Prof. B. S. Gunjal</b>          Registrar          Tumkur University</p> <p><b>Organizing Committee Chairman</b>  <b>Prof. K. Ramachandrapa</b>          Principal,          University College of Arts</p>	<p><b>Organizing Secretary</b>  <b>Sri Padmanabha K. V.</b>          Assistant Professor of Journalism          University College of Arts, Tumkur  <b>Phone: +91 9449323554</b>  <b>Email: journalismtut@gmail.com</b></p> <p><b>Members</b>          Sri T. N. Hariprasad          Sri M. D. Srinivasamurthy          Sri Venkatesh Reddy Ramareddy          Sri Shripad Kulkarni          Dr. Ashwini B. Jene          Sri Ramesh Reddy V.          Sri Subrahmanya Shantana V.          Smt. Sumadevi S.          Sri Babbar M. R.</p>	 <b>TUMKUR UNIVERSITY</b> <b>University College of Arts</b> B. H. Road, Tumkur-572103, Karnataka (Reaccredited with NAAC A Grade) <b>DEPARTMENT OF JOURNALISM</b>										
<p><b>Registration details</b>          Registration is mandatory to attend the conference or to present the paper. Both the author and the co-authors are expected to pay the registration fee. The registration fee details are as follows:  <b>Research Scholars</b> : Rs. 500  <b>Academics/faculty</b> : Rs. 750          Payments should be made through DD/ Cheque in favour of The Principal, University College of Arts, Tumkur payable at Tumkur. The last date of registration is March 26, 2018.</p>												
<p><b>Accommodation</b>          Paid accommodation can be arranged on prior request at a nominal cost for the outstation delegates. However, it should be communicated at least five days in advance. For more details please contact the Organizing Secretary.</p>												
<p><b>Important dates</b></p> <table style="width: 100%;"> <tr> <td>Submission of abstracts</td> <td>: March 10, 2018</td> </tr> <tr> <td>Acceptance of the abstracts</td> <td>: March 12, 2018</td> </tr> <tr> <td>Submission of full papers</td> <td>: March 14, 2018</td> </tr> <tr> <td>Last date for registration</td> <td>: March 26, 2018</td> </tr> <tr> <td>Conference date</td> <td>: March 28, 2018</td> </tr> </table>			Submission of abstracts	: March 10, 2018	Acceptance of the abstracts	: March 12, 2018	Submission of full papers	: March 14, 2018	Last date for registration	: March 26, 2018	Conference date	: March 28, 2018
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<p><b>Dates:</b> March 28, 2018  <b>Venue:</b> Sri M. Vivekvaraya Auditorium,          Tumkur University</p>												
<p><b>Organized by:</b>          Department of Journalism          University College of Arts          B. H. Road, Tumkur-572103, Karnataka  <b>Phone: +91 9449323554</b>  <b>Email: journalismtut@gmail.com</b></p>												



<p><b>University College of Arts</b>          University College of Arts is a Constituent College of Tumkur University located beside B.H. Road, Tumkur. The college is a pioneer in delivering quality education and is arguably among the most prestigious colleges affiliated to Tumkur University. Established as an intermediate college in 1940, the institute became Government College in 1948. It was renamed as University College of Arts after it was made the constituent college of Tumkur University in 2009.</p> <p>The College predominantly caters to a non-metropolitan student population who, more often than not, come from marginalized sections of the society. The College has been re-accredited with 'A' grade by NAAC. The college offers Journalism as a core subject in BA along with Political Science, Optional Kannada, Optional English, History, Psychology and Library &amp; Information Science in various combinations. The Department of Journalism puts maximum efforts towards providing practical knowledge to the aspiring journalists in order to meet the expectations of the modern media world.</p> <p><b>The Conference Theme</b>          Despite the surge in the modern tools of mass communication, the importance of traditional/ folk media cannot be overlooked. Even the revolution in social media cannot replace the relevance of traditional media like folk theatre, folk music, folk dances, street plays, story-telling, puppet shows, riddles, proverbs, etc. Tumbaku, Buralaksha, Yakshagana, Jatra, Marikada, Lavasa, Shavai, Terakosha, Pevada, Puppetry, Nattam and hundreds of such traditional media have not only been the integral part of the Indian culture and heritage but also the powerful means of communication.</p> <p>It has been proved time and again that traditional media have an indispensable role in enhancing one's social reciprocity, social interaction, social skills and communication skills. Therefore traditional media have been instrumental in the process of development communication across the globe.</p> <p>While there are apprehensions that the traditional media is moving towards extinction due to the dominance of modern mass media, there is a strong urge from experts, researchers and policy makers that the traditional/ folk media should be preserved and used for better social and development communication. In this pretext, the present conference intends to have a relook into the potentialities of the traditional media in social communication and their role in the process of development.</p>	<p><b>Objectives of the Conference</b>          To re-explore the communication abilities of the traditional or folk media; to examine the potentialities of traditional/ folk media in disseminating development messages; to explore social communication abilities of traditional media; to study the impact of modern mass media on traditional/ folk media; to study the application of traditional/ folk media in cinema, animation, television, advertising and other media; to explore further avenues in folklore research and their application in extension communication.</p> <p><b>Call for papers</b>          The conference invites original and unpublished research papers on the theme <b>Traditional Media and Social Communication</b> from academicians, research scholars, students and professionals from media, literature, folklore studies and related areas. The following sub-themes have been identified.</p> <ol style="list-style-type: none"> <li>1. Folk arts as media of communication</li> <li>2. Social communication through traditional/folk media</li> <li>3. Traditional media vs. new media</li> <li>4. Traditional media and cinema</li> <li>5. Commercialization of traditional media</li> <li>6. Traditional/folk media in development communication</li> <li>7. Folk media in advertising</li> <li>8. Status of traditional/ folk media and folk artists</li> </ol> <p>Researchers may identify any other related dimension to the main theme.</p> <p><b>Abstract Submission</b>          Paper presenters should send their abstracts to the Organizing Secretary on e-mail ID: <a href="mailto:journalismtut@gmail.com">journalismtut@gmail.com</a> by March 10, 2018. The abstract should contain the title of the paper, full address and contact number of the author/s, and keywords, and it should be sent as a MS Word document. The abstracts will be peer reviewed by a panel of experts, and the authors will be intimated on the acceptance of their abstracts.</p> <p><b>Submission of Full Papers</b>          Authors whose abstracts are accepted should submit their full papers latest by March 24, 2018. The papers, not exceeding 4000 words, should be set in 12 point Times New Roman font. APA style should be followed while preparing the paper including the references.</p> <p><b>Publication of proceedings</b>          Selected papers will be published in the form of a book with ISBN, after the conference. Peer reviewed papers of high quality will only be published. Any form of plagiarism is strictly prohibited.</p>
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# TUMKUR UNIVERSITY UNIVERSITY COLLEGE OF ARTS

(Reaccredited with NAAC 'A' Grade)

B.H. Road, Tumakuru - 572103 Karnataka

## DEPARTMENT OF JOURNALISM

Invites You to the National Conference on

## TRADITIONAL MEDIA AND SOCIAL COMMUNICATION

Date: 28 March 2018, Wednesday, 10:00am

Venue: Sir M. Visvesvaraya Auditorium, Tumkur University

### Inaugural Ceremony

Inauguration : **Prof. Y. S. Siddegowda**

Vice Chancellor, Tumkur University, Tumakuru

Keynote Address : **Prof. D. B. Naik**

Vice Chancellor, Karnataka Folklore University, Shiggavi

Guests of Honour: **Prof. B. S. Gunjal**

Registrar, Tumkur University, Tumakuru

**Prof. D. V. Paramashivamurthy**

Registrar (Evaluation), Tumkur University, Tumakuru

Presided by : **Prof. K. Ramachandrappa**

Principal, University College of Arts, Tumakuru



### Lead lecture

#### 'Folk Media and Social Issues'

**Prof. D. S. Poornananda**

Professor & Chairman

Department of Journalism and Mass Communication, Kuvempu University





**SESSION - I 12:00pm – 01:30pm**

**Special Talk : Role of Folk Media in Development Communication**

**Prof. Onkar Kakade**

Professor & Chairman

Department of Journalism and Mass Communication

Akkamahadevi Women's University, Vijayapura

*Paper presentation by delegates*

**SESSION - II 2:00pm – 03:30pm**

**Special Talk : The Impact of Modernity and Mass Media on Folk Arts**

**Dr. Sathish Kumar**

Assistant Professor, Department of Journalism and

Mass Communication, Kuvempu University, Shankaraghatta

*Paper presentation by delegates*

**3-45pm – 4-45 pm**

## **YAKSHAGANA**

**A popular folk theatre of Karnataka**

## **MAARISHA KALYAANA**

**Specially composed on**

**the theme environmental protection**

**(Concept & composition: Prof. Amrit Someshwar)**

**Staged by**

**YAKSHADEEVICE @ TUMAKURU**



**YOU ARE CORDIALLY INVITED**

**Padmanabha K. V.**  
Organizing Secretary

**Prof. K. Ramachandrappa**  
Principal

**Teaching and non-teaching staff & students**





## NATIONAL CONFERENCE ON TRADITIONAL MEDIA AND SOCIAL COMMUNICATION



Department of Journalism, University College of Arts, conducted National Conference on 'Traditional Media and Social Communication' at Sir M. Visvesvaraya Auditorium on March 28, 2018. Prof. Y. S. Siddegowda, the newly appointed Vice Chancellor of Tumkur University inaugurated the conference, while Prof. D. B. Naik, the Vice Chancellor of Karnataka Folklore University, delivered the keynote address.

In his address, Prof. Siddegowda said folk forms had evolved a strong base for the Indian culture and society. Delivering the keynote address Prof. D. B. Nayak said, man is not just a human being but a rational being. Folk media have played predominant role in the human history, he added.

Principal Sri K. Ramachandrappa presided. Registrar (Evl) Prof. D. V. Paramashivamurthy, Sri T. N. Hariprasad, Head, Dept of History, Sri Padmanabha K. V., the Organizing Secretary, were present. Prof. D. S. Poornananda and Dr. Sathish Kumar delivered lead lectures, besides paper presentations by researchers from different parts of the country. Yakshadeevige, a local cultural organization, performed a Yakshagana, a popular folk theatre Karnataka, displaying the communication potentialities of the folk media.

ಸಂವತ್ಸರ ೨೦೧೮
೨೪-೦೩-೨೦೧೮

# ಅಸ್ತಿತ್ವ ಉಳಿಸಿಕೊಂಡ ಜನಪದ

## ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣದಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಕುಲಪತಿ ಪ್ರೊ.ಸಿದ್ದೇಗೌಡ ಅಭಿಮತ

**■ ಮಿಷನ್‌ನಾಡೆ ಸುದ್ದಿಕೊಂಡು**  
ತುಮಕೂರು ಅರಿಯದರ ವಿಕಿಲಾಸ ಸ್ಥಿತಿಗತಿಗಳು, ಪಾಠಿಕರಣ ಜೊಗೆ ಪ್ರಾರಂಭವಾಯಿತು. ಕಾಲೇಜಿನ ಅರವದ ಮಧ್ಯಮಗಳು ಅಂತರರಾಷ್ಟ್ರೀಯ ಮಟ್ಟದಲ್ಲಿ ಕಾರ್ಯಕ್ರಮವನ್ನು ಕೊಂಡು ಪ್ರಾರಂಭಿಸಿದವು ಎಂದು ತುಮಕೂರು ವಿವಿ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.

**■ ಭಾರತಕ್ಕೆ ಭದ್ರ ಮುನಾದಿಯಂತೆ**  
ಕಂಗೊಳಿಸುತ್ತಿರುವ ಜನಪದ ಗೀತೆ, ರಾವಣ, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ ಮುಂತಾದವುಗಳನ್ನು ಸಂರಕ್ಷಿಸುವುದರಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಉತ್ತಮ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.

**■ ಮುಂದುವರಿದು**  
ಭಾರತ ಮಿಷನ್ ಸ್ಥಾಪನೆಯಲ್ಲಿ ತುಮಕೂರು ವಿವಿ, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ, ಮುಂತಾದವುಗಳನ್ನು ಸಂರಕ್ಷಿಸುವುದರಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಉತ್ತಮ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.

**■ ಕುಲಪತಿ**  
ಜನಪದ ಕುರಿತು ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು. ತುಮಕೂರು ವಿವಿ, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ ಮುಂತಾದವುಗಳನ್ನು ಸಂರಕ್ಷಿಸುವುದರಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಉತ್ತಮ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.



ತುಮಕೂರು ವಿವಿ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ನಡೆದ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣಕ್ಕೆ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಸಾಥ್ ನೀಡಿದರು. ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ನಡೆದ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣಕ್ಕೆ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಸಾಥ್ ನೀಡಿದರು.

**■ ಮುಂದುವರಿದು**  
ಭಾರತ ಮಿಷನ್ ಸ್ಥಾಪನೆಯಲ್ಲಿ ತುಮಕೂರು ವಿವಿ, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ, ಮುಂತಾದವುಗಳನ್ನು ಸಂರಕ್ಷಿಸುವುದರಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಉತ್ತಮ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.

**■ ಕುಲಪತಿ**  
ಜನಪದ ಕುರಿತು ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು. ತುಮಕೂರು ವಿವಿ, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ ಮುಂತಾದವುಗಳನ್ನು ಸಂರಕ್ಷಿಸುವುದರಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಉತ್ತಮ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.

ಸಂವತ್ಸರ ೨೦೧೮
೩೦-೦೩-೨೦೧೮

# ಪರಿಸರ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಯಕ್ಷಗಾನ ಪ್ರದರ್ಶನ

**■ ವಿಶ್ವ ಮಟ್ಟದ ಸಂವತ್ಸರ**  
ತುಮಕೂರು ವಿವಿ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ನಡೆದ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣಕ್ಕೆ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಸಾಥ್ ನೀಡಿದರು. ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ನಡೆದ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣಕ್ಕೆ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಸಾಥ್ ನೀಡಿದರು.

**■ ಮುಂದುವರಿದು**  
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**■ ಕುಲಪತಿ**  
ಜನಪದ ಕುರಿತು ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು. ತುಮಕೂರು ವಿವಿ, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ ಮುಂತಾದವುಗಳನ್ನು ಸಂರಕ್ಷಿಸುವುದರಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಉತ್ತಮ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.



ತುಮಕೂರು ವಿವಿ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ನಡೆದ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣಕ್ಕೆ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಸಾಥ್ ನೀಡಿದರು. ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ನಡೆದ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣಕ್ಕೆ ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಅವರ ಸಾಥ್ ನೀಡಿದರು.

**■ ಮುಂದುವರಿದು**  
ಭಾರತ ಮಿಷನ್ ಸ್ಥಾಪನೆಯಲ್ಲಿ ತುಮಕೂರು ವಿವಿ, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ, ಮುಂತಾದವುಗಳನ್ನು ಸಂರಕ್ಷಿಸುವುದರಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಉತ್ತಮ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.

**■ ಕುಲಪತಿ**  
ಜನಪದ ಕುರಿತು ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು. ತುಮಕೂರು ವಿವಿ, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ ಮುಂತಾದವುಗಳನ್ನು ಸಂರಕ್ಷಿಸುವುದರಲ್ಲಿ ತುಮಕೂರು ವಿವಿ ಉತ್ತಮ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕುಲಪತಿ ಪ್ರೊ. ಸಿದ್ದೇಗೌಡ ಹೇಳಿದರು.

Newspaper clippings of the National Conference on Traditional Media and Social Communication held on March 28, 2018.

Special Lecture on Jannana Yashodhara Charite by Dr. K. Thimmayya, organised by Department of Kannada, University College of Arts, on 10-10-2017.

ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಕನ್ನಡ ವಿಭಾಗ  
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು, ತುಮಕೂರು

ವಿಶೇಷ ಉಪನ್ಯಾಸ :  
ಜನ್ನನ ಯಶೋಧರ ಚರಿತೆ

ಸಮಯ: ಮಧ್ಯಾಹ್ನ 12:30  
ದಿನಾಂಕ: 10-10-2017  
ಸ್ಥಳ: ಕೆ.ಎಸ್.ಎಸ್. ಹಾಲ್, ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು

ಉಪನ್ಯಾಸ:  
ಡಾ.ಕೆ. ತಿಮ್ಮಯ್ಯ  
ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು  
ಮಹಾರಾಜ ಕಾಲೇಜು  
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು

ಅಧ್ಯಕ್ಷತೆ:  
ಪ್ರೊ.ಬಿ. ಕರಿಯಣ್ಣ  
ಪ್ರಾಂಶುಪಾಲರು  
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು  
ತುಮಕೂರು

ವಿಲ್ಲರಿಗೂ ಹಾರಿದರ ಸ್ವಾಗತ


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ಡಾ.ಎಸ್. ಶಿವಣ್ಣ  
ಮುಖ್ಯಸ್ಥರು  
ಕನ್ನಡ ವಿಭಾಗ  
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು  
ತುಮಕೂರು

ಅಧ್ಯಾಪಕರು ಹಾಗೂ  
ವಿದ್ಯಾರ್ಥಿಗಳು



**‘Gopalakrishna Adiga: Nurara Nenpu’ conference organised by Department of Kannada, University College of Arts, on 21-02-2018.**



ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು  
(ಗೃಹವಿಭಾಗ 'ಎ' ಕ್ರೀಡೆ ಮಾರ್ಗದರ್ಶಕರು)

ಸಾಂಸ್ಕೃತಿಕ ಪಟುವಣಿಕೆಗಳ ಘಟಕ  
ಕನ್ನಡ ವಿಭಾಗ ಮತ್ತು ಇಂಗ್ಲಿಷ್ ವಿಭಾಗ  
ಕಾರ್ಯಕ್ರಮದ ಲೇಖಕಿಯರ ಸಂಘ(ರಿ)  
ಅಧ್ಯಕ್ಷಾತಿಥಿ, ತುಮಕೂರು

21.02.2018  
ಶುಕ್ರ 11.30, ಕಾರ್ಯಕ್ರಮ ಸಭಾಂಗಣ

ಅಧ್ಯಕ್ಷತೆ  
ಪ್ರೊ. ಅಯ್ಯಪ್ಪ  
ಮುಖ್ಯ ಕುರಿತಿನವರು  
ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಗೌರವ ಉಪಾಧ್ಯಕ್ಷ


ಪ್ರೊ. ಬಿ. ಎಸ್. ಗುಂಟಾಳ  
ಮುಖ್ಯ ಕುರಿತಿನವರು  
ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಅಧ್ಯಕ್ಷತೆ

ಪ್ರೊ. ಬಿ. ವಿ. ಪರಮಶಿವಮೂರ್ತಿ  
ಮುಖ್ಯ ಕುರಿತಿನವರು (ಸೋಪಾನ)  
ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಅಧ್ಯಕ್ಷತೆ

ಪ್ರೊ. ಅಣ್ಣಪ್ಪ  
ಪ್ರಧಾನಕರು  
ಡಾ. ಬಿ. ವಿ. ಗುಂಟಾಳ ಕನ್ನಡ ಅಧ್ಯಯನ ಕೇಂದ್ರ  
ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಡಾ. ಎಸ್. ಎಸ್. ಶತ್ರುಘ್ನರಾಯಣ  
ತುಮಕೂರು, ಬೆಂಗಳೂರು  
ಅಧ್ಯಕ್ಷತೆ  
ಶ್ರೀ ಕೆ. ರಾಮಚಂದ್ರಪ್ಪ  
ಪ್ರಾಂಶುಪಾಲರು, ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು

**ಎಂ. ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ  
ನೂರರ ನೆನಪು**



1918-1992

**ಎಲ್ಲರಿಗೂ ಅದರದ ಸ್ವಾಗತ**

ಶ್ರೀಮತಿ ಮಲ್ಲಿಕಾರ್ಜುನಪುರಾಣಿ  
ಕಾರ್ಯದರ್ಶಿಗಳು  
ಕುರಿತಿನವರು ರೋಹಿತಿಯರ ಸಂಘ (ರಿ)  
ಅಧ್ಯಕ್ಷಾತಿಥಿ, ತುಮಕೂರು

ಡಾ. ಎಸ್. ಶಿವಪ್ಪ ಬೆಳವಾಡಿ  
ಕುರಿತಿನವರು  
ಸಾಂಸ್ಕೃತಿಕ ಪಟುವಣಿಕೆಗಳ ಘಟಕ  
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಲಾ ಕಾಲೇಜು

ಮೋದಕ, ಮೋದಕವೆಲೆರೆ ವ್ಯವರ ಮತ್ತು ವಿದ್ಯಾರ್ಥಿಗಳು

## Painting Exhibition by SandhyaRaj

Department of Dr.M.S.Subbalakshmi Fine Arts, in association with University College of Arts had organized a traditional paintings exhibition by SandhyaRaj on 15<sup>th</sup> and 16<sup>th</sup> Aril 2017 at Bharatharathna Dr.M.S.Subbalakshmi Art Gallery. This program was inaugurated by Prof.A.H.Rajasab, Prof. M. Venkateshwaralu ,Prof.B Kariyanna, Venkatareddy Ramareddy were present .

ಶ್ರೀಮತಿ ಸಂಧ್ಯಾರಾಜ್ ಅವರ  
ಸಾಂಪ್ರದಾಯಿಕ ಚೈತನ್ಯ  
ಚಿತ್ರಕಲಾ ಪ್ರದರ್ಶನ

ಶುಕ್ರವಾರ 15 ಏಪ್ರಿಲ್ 2017  
ಬೆಳಿಗ್ಗೆ 11.00 ರಿಂದ ಮಧ್ಯಾಹ್ನ 1.00 ರವರೆಗೆ ಸಂಜೆ 4.00ರಿಂದ 7.00ರವರೆಗೆ  
ಶುಕ್ರ : ಭಾರತೀಯ ರಾ. ಎಂ ಎಸ್ ಸುಬ್ಬಲಕ್ಷ್ಮಿ ಆರ್ಟ್ ಗ್ಯಾಲರಿ, ಮುಮುಕ್ಷು ವಿವಿ ಅರಸೀಕೆ  
ಐದ್ಯಾರನೆ : 15.04.2017, ಬೆಳಿಗ್ಗೆ 11.00 ರಿಂದ

ಸರ್ವರಿಗೂ ಆದರದ ಸ್ವಾಗತ

ಶ್ರೀಮತಿ ಸಂಧ್ಯಾರಾಜ್  
ಚಿತ್ರಕಲಾಕಾರಿ  
ಮುಮುಕ್ಷು

ಬೆಂಗಳೂರು ರಾಮರೆಡ್ಡಿ  
ಮುಖ್ಯಸ್ಥರು  
ಅರಸೀಕೆಕಲಾ ಕಿರ್ಣಾಗ

ಸಂಜೆ ಪ್ರದರ್ಶನ ಐದ್ಯಾರನೆ  
ರಾ. ಎಂ ಎಸ್ ರಾಜಾಪ್ಪಾಚ್  
ಮುಖ್ಯ ಚಲನಚಿತ್ರಗಳು  
ಮುಮುಕ್ಷು ಚಿತ್ರಕಲಾಕಾರರು

ಶ್ರೀ ಎಂ ಸಂಪತ್ಕುಮಾರ್  
ಮುಖ್ಯ ಮುಖಾಂತರರು  
ಮುಮುಕ್ಷು ಚಿತ್ರಕಲಾಕಾರರು

ಶ್ರೀ ಕಿರ್ಣಾಗಮುಖಾಂತರ ಕಿರ್ಣಾಗರು  
ಮುಖ್ಯ ಚಲನಚಿತ್ರಗಳು, ಮುಮುಕ್ಷು  
ರಂಗರಂಗ ಪ್ರದರ್ಶನಗಳು, ಮುಮುಕ್ಷು

ಶ್ರೀ ಎಂ ಸಿ ಪಿರಕಿಂಜನುರಾಜ್  
ಮುಖ್ಯ ಚಲನಚಿತ್ರಗಳು, ಮುಮುಕ್ಷು  
ಮುಖಾಂತರರು ಅರಸೀಕೆಕಲಾ ಕಿರ್ಣಾಗ, ಮುಮುಕ್ಷು

ಶ್ರೀಮತಿ ಆರ್ ಪಿರಕಿಂಜನುರಾಜ್  
ಮುಖ್ಯ ಚಲನಚಿತ್ರಗಳು, ಮುಮುಕ್ಷು

ಶ್ರೀಮತಿ ಆರ್ ಪಿರಕಿಂಜನುರಾಜ್  
ಮುಖ್ಯ ಚಲನಚಿತ್ರಗಳು, ಮುಮುಕ್ಷು

ಶ್ರೀಮತಿ ಆರ್ ಪಿರಕಿಂಜನುರಾಜ್  
ಮುಖ್ಯ ಚಲನಚಿತ್ರಗಳು, ಮುಮುಕ್ಷು

Attested by Principal - UCATUT

  
**PRINCIPAL,**  
University College of Arts,  
TUMKUR - 572 103.

# ಕಲೆ

## ತುಮಕು

ತುಮಕುರಲ್ಲಿರುವ ಒಂದು ಕಲಾ ಪ್ರದರ್ಶನವು ನಗರದ ಕಲಾ ಪ್ರಭುತ್ವವನ್ನು ಮತ್ತೆ ಮೆಚುಗಿಸುತ್ತಿದೆ. ತುಮಕುರಲ್ಲಿರುವ ಒಂದು ಕಲಾ ಪ್ರದರ್ಶನವು ನಗರದ ಕಲಾ ಪ್ರಭುತ್ವವನ್ನು ಮತ್ತೆ ಮೆಚುಗಿಸುತ್ತಿದೆ. ತುಮಕುರಲ್ಲಿರುವ ಒಂದು ಕಲಾ ಪ್ರದರ್ಶನವು ನಗರದ ಕಲಾ ಪ್ರಭುತ್ವವನ್ನು ಮತ್ತೆ ಮೆಚುಗಿಸುತ್ತಿದೆ.

### Hues of tradition

## Visual treat for art lovers in city

TUMKUR: Art lovers in the city are in for a visual treat for two days. They can feast on the beautiful traditional paintings by Sandhya Rajan at Dr S Subbulakshmi Art Gallery on the Tumkur University premises today on Saturday.

The 40 works of art by Sandhya Rajan, a self-proclaimed artist, mainly covers Gargis, Bangor, dot painting, etc. Sandhya Rajan was born painting in the last several years and has not had any formal education in Fine Arts. She is not trained under an expert nor has attended any class or course. Yet she has managed to bring to authenticity and experience in her art and has brought to mankind a special style too.

Sandhya Rajan has held exhibitions at several places in Tumkur. Her art, once did not die. The paintings are being priced from Rs 500 to Rs 1.5 lakh. The proceeds from the exhibition will be used to fund the education of poor students. Already three students are pursuing their undergraduate at STT College in the city.

Inaugurating the exhibition, Vice-Chancellor of the



Works by artist Sandhya Rajan on display at Dr S Subbulakshmi Art Gallery on Tumkur University premises on Saturday. The event is open on Sunday also on request.

Tumkur University Prof A B Rajesh said that works of art always have a life. Paintings are often expressed without language or comparison. Works of art are always unique, clean, clear and concise, he said.

Sandhya Rajan is a born artist. She was called 'mural' by her friends. She is a true artist when it comes to traditional style of art. It was not just her interest in art, but also her

concern for society is also well appreciated, the Vice-Chancellor explained.

Speaking on the occasion, Registrar of Tumkur University Prof M Venkateswara said that society should encourage artists who have made their own efforts. Their talent and skills should be identified and encouraged, he added.

Secretary of Dept of Education Society M Basavaraj, executive officer and administrative

assistant of Department of Fisheries M C Narasimhamurthy also spoke on the occasion. Principal of the University Arts College Prof B Karpuram presided over the programme. Chairman of the department of Fine Arts Venkatesh Ramachandran was also present on the occasion. The exhibition will be open on Sunday from 11 am to 1 pm and 4 pm to 7 pm. DH News Service

ದೊಡ್ಡ ಕಲಾ ಪ್ರದರ್ಶನ, ತುಮಕುರ: 16-04-2017, ಪು.ಪು.03.

Attested by Principal - UCATU

*[Signature]*

PRINCIPAL,

University College of Arts,  
TUMKUR - 572 103.